

in this issue

Assessment help

Some tips and tricks for people studying with assessments!

Coffee Cart

A Year 10 Barista training course :)

Interview with a teacher

Have you met the new drama teacher, Ms Brimfield yet?

Gazette Applications!

Interested in applying for the Gazette? Follow the steps below!

Poetry Competition

Dorothea Mackellar - Australia's longest running poetry competition!

important dates

28 / March TPHS Cross Country **01 / April** Easter Monday - Long Weekend! 02/April

Year 7/12 P&T Interviews



Always get your assessments done on time:

Don't leave your assessments and assignments to the last minute as it will cause you a lot of stress. Don't procrastinate and get it done in time.

Socialise with the right people:

Make the right friends who will care about you and are good influences. Make sure you actually enjoy spending time with them.

Be on time with classes and become familiar with your timetable:

Know where and when your classes are so that you can be there on time. This will also help with time management skills as you progress in year 7.

Listen to your teachers and be kind to your peers:

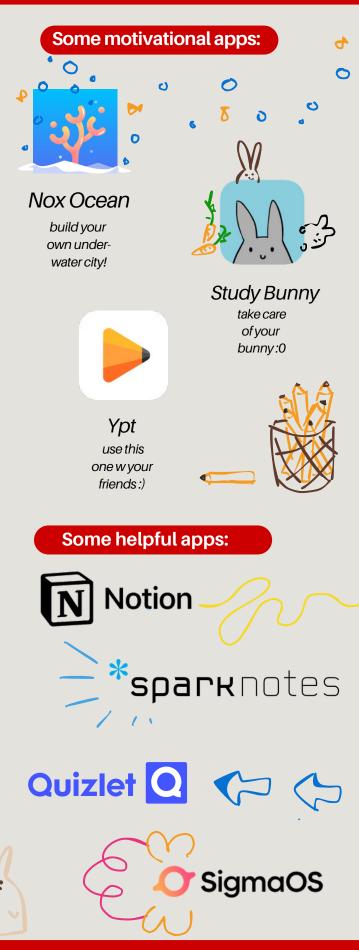
Make sure that you always listen to your teachers and pay attention in class as it is very important for your future. Also, be nice to everyone and treat others the way you want to be treated.

Be <u>organised</u> and <u>prompt</u>:

Pack your back the day before and keep a diary to keep track of important dates, upcoming assessments and exams.

Make sure to follow the <u>5 P's of TPHS</u>:

PROMPT, PERPARED, POLITE, POSITIVE, PRODUCTIVE





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Coffee Cart is a barista training program that takes place every semester for Year 10s who spark interest in becoming a barista!



This year, 10 year 10 students went to Central to participate in taking barista training course program. In there, the students learned how to prepare and serve espresso coffee, cappuccino, caffe latte, macchiato, flat white, expresso, advanced milk texturing, coffee art - spooned and poured patterns-. At the end of the program, each one of the year 10 students became baristas.



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Drama club Interview An interview with Ms Brimfield about TPHS drama club

What motivated you to start a Drama Club at TPHS?

I was motivated to start the Drama Club as I am one of the drama teachers at this school and wanted to cultivate a positive, fun learning environment for those students with special interest in Drama. I remember being a part of my school's Drama Club as a student and having a really enjoyable time playing games, making friends and learning more about my favourite subject.

How would you create a positive environment in the Drama Club at this school?

I am creating a safe space which is free from judgement and is all about having a go and trying new things. I truly believe there is no growth in your comfort zone and no comfort in your growth zone. You'll be amazed what you're capable of and what you can learn about yourself when you push yourself. The Drama Club is a positive environment by letting everyone have a go, encouraging each other, building friendships and having a general positive experience.

What experience do you have in drama education?

As well as completing Drama all throughout high school, including being in the Drama ensemble and captain of the Theatresports team, I have spend the last six years studying drama and theatre at Sydney University. I studied under Jane Simmons, who was the Drama Performance Officer of the Arts Unit within the Department of Education. Again, I also offered drama tutoring for a few years for both primary and secondary students.





WhatdoyouhopetoachievethroughtheDrama Club?

I hope to foster an environment that hiahliahts students with skills in the performing arts. Especially offering students the chance participate to in Drama when it's not offered on their current timetables -Year 8 don't do drama so to have a club option is an awesome opportunity for practice them to their skills. I aim to provide a safe space

for students to express themselves creatively and be themselves.

What is your experience in teaching drama, or any previous drama projects?

This is my second year of teaching, with last year spent at Mitchell High School in Blacktown and Glenwood High School. Prior to that, I worked as a Student Learning Support Officer within high schools and also ran tutoring (including drama) for primary and high school aged students. At Glenwood High, I was lucky enough to be involved in running the school musical production 'The Addams Family' and got to work on creating a spectacular show.

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club, that means you probably should join it! Do something that scares you - you might learn something valuable.

What would you say to those who are unsure or hesitant to join this club and everyone else?

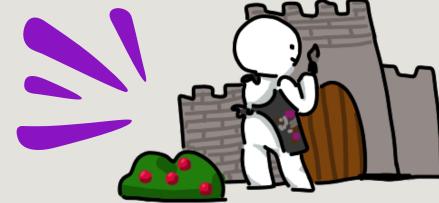
I would say that Drama has something for everyone. Drama involves everything from (costume, backstage hair and makeup, set design, lighting, directing, stage managing, etc) to onstage performances, to scriptwriting to video drama. Drama offers students a chance to express themselves creatively and have fun. If you're hesitant or unsure about joining this

Is the club open to everyone or is it selective?

This club is open to everyone and anyone who is interested. There is more to Drama than just performing and the club is catering to the of interests its members. However. clubs do cap at 30 students that SO is something to keep in mind.

How will this club run? Will it perform plays for the school or just do club activities?

This club will run with open options. Ideally, the club will be involved with the school and finding opportunities to perform - whether it's Madd Night at the end of Term 4 or school assemblies in between. The senior Drama club is thinking of creating a short film which would then have an opportunity to be shown to the school and be submitted to short film festivals.



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Interested in applying for the TPHS Gazette Team? Looking for a new, fun and fresh extracurricular?

Are you interested in being a...

 $\begin{array}{l} & \overleftrightarrow & \text{Writer?} \\ & & & & \\ & & & & \\ &$

 Meetings: Friday B Lunch
Issues come out on a fortnightly basis!
Dedicated students
Team? Super cool!



on sentral notices!! ...or google search https://forms.gle/YPTS3wpUfTcxthhv7

DOROTHEA MACKELLAR POETRY AWARDS

Australia's longest-running annual poetry competition for school children



2024 CATEGORIES & PRIZES

Lower Primary (Years K-3) Winner: \$300 + trophy + prize pack Runner-up: \$150 + prize pack

Upper Primary (Years 4-6 + 7 in SA) Winner: \$400 + trophy + prize pack Runner-up: \$200 + prize pack

Assisted Learning Primary

Eligibility criteria - students on assisted learning programs or students with English as a second language.

Winner: \$400 + trophy + prize pack Runner-up: \$200 + prize pack Junior Secondary (Years 7-9) Winner: \$500 + trophy + prize pack Runner-up: \$300 + prize pack

Senior Secondary (Years 10-12) Winner: \$500 + trophy + prize pack Runner-up: \$300 + prize pack

Assisted Learning Secondary

Eligibility criteria - students on assisted learning programs or students with English as a second language.

Winner: \$500 + trophy + prize pack Runner-up: \$300 + prize pack

David Maher Award Primary only

Awarded to the best individual entry from a small school with a total of 30 students or less.

Winner: \$250 + trophy + prize pack

Kurrumbede Award Primary & Secondary

Awarded to the best entry from a school within 100km radius of Gunnedah NSW.

Winners: \$250 + trophy + prize pack

Schools Award Primary & Secondary

For schools that demonstrate effort, achievement and a high standard of entries, awarded at the judges' discretion.

Winners: \$1,000 + trophy + prize pack

COMPETITION DATES: 1 MARCH - 30 JUNE 2024 Submit entries online at <u>www.dorothea.com.au</u>



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