

Stage 5 Assessment Handbook 2024



Inspired Learning

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Stage 5 Assessment Procedures

The purpose of assessment

Assessment is the process of identifying, gathering and interpreting information about student learning. Assessment is designed to provide information on student achievement and progress in each subject in relation to syllabus standards, and to report on the standard of performance reached. Assessment measures performance throughout the whole course in each subject, including knowledge, understanding, skills and processes. Students are assessed on what they understand, know, and can do.

This booklet lists formal assessment items that are common to all students. Students will also be given tasks that do not appear in this booklet, and are required to complete these also. They contribute to students' ability to develop their knowledge, skills and understanding just as much as formal tasks. The Years 7–10 syllabuses advocate assessment *for* learning, and these tasks are important to the development of student awareness about their progress.

The evidence teachers gather about student achievement is used for assessment *of* learning, which takes place at key points in the assessment cycle, such as at the end of each semester, when students receive academic reports indicating their levels of achievement.

Assessment may also be used as a tool to enable students and teachers to identify core strengths and areas for improvement.

How will assessment be undertaken?

The NSW Education Standards Authority (NESA) has provided a syllabus and a set of performance descriptors for each subject. The syllabus contains a statement of outcomes and content for each course.

NESA recommends a maximum of four assessment tasks for each year group. Assessment tasks may include tests, assignments, projects, research tasks, class presentations, practical tests, class exercises and examinations.

Notification of assessment tasks

Students will be notified in writing of the specific details of an assessment task **at least two weeks** prior to the task. The written notification will be on a yellow sheet of paper and must include:

- The date and time of the task and/or when the task is due.
- Outcomes assessed.
- Description of the nature of the task.
- Task weighting.
- Marking criteria/information about how the task will be assessed and how feedback will be provided.

Submission of assessment tasks

The *Stage 5 Assessment Handbook 2024* shows the general timing of assessment tasks in regards to the school term and week. Precise submission dates and times for a hand-in task will be clearly specified on the assessment notification for that particular task. Teachers will provide students with an acknowledgement of the task being received. Dates and times for examinations will be provided on the examination timetable.

It is the student's responsibility to check the submission method detailed on the assessment notification, as this may vary due to the nature of the assessment task, such as fieldwork, excursions, pieces of major work and in-school tasks, as well as whether or not electronic submissions will be accepted, preferred or stated. In certain situations, students may be required to complete a Student Attendance Slip for in-class assessment tasks and examinations as evidence of their attempt in tasks of this nature.

Hand-in assessment tasks

Hand-in assessment tasks are those that are completed outside the classroom. These tasks are to be submitted by the designated date and time as specified on each task notification. Tasks submitted via Canvas are to be submitted by the date and time specified on the assessment task notification. All tasks may be submitted early.

Late submission of assessment tasks

Any task submitted after the designated date and time will be deemed to be late. Failure to submit a task on time will result in a mark deduction as follows:

One day late:	50% of total marks
Two or more days late:	100% of total marks

Late days **include** non-school days, such as weekends, public holidays and school holidays; therefore, students should submit hand-in assessment tasks online via Canvas or email to avoid higher penalties. Even though late tasks may not be awarded marks, tasks must still be completed and submitted in order to meet course outcomes.

If a student is unable to meet a deadline due to illness, misadventure or another school event ("School Business"), they may apply for an extension following the procedures outlined in this handbook. Concessions can be made at the Head Teacher's discretion or for students with PLPs, learning needs or in extenuating circumstances.

Failure of computer equipment is NOT an acceptable reason. Students should develop a pattern of regularly backing up work on a transportable storage device which can be brought to school in the event of any computer failure e.g. printer out of ink.

In-class assessment tasks and examinations

In-class assessment tasks are those that require the student to be present at school in order to complete, such as topic tests, presentations, speeches, performances and practical tasks. Examinations are those held in an examination period under examination conditions and draws from most or all content areas, topics or modules of the syllabus.

Absence on the day of an in-class assessment task or examination

If a student is absent on the day of an in-class assessment task or examination, they must be prepared to complete the task on the next day of their return to school. Failure to complete a task on time will result in a mark deduction as per hand-in assessment tasks. Students may appeal this deduction on the grounds of illness or misadventure following the procedures outlined in this handbook. If a student is absent due to another school event ("School Business"), students may apply for an extension following the procedures outlined in this handbook. Concessions can be made at the Head Teacher's discretion or for students with PLPs, learning needs or in extenuating circumstances.

Maintaining honesty and integrity

Students must be entirely honest when completing all assessment tasks, examinations and submitted works. Students will be marked only on the quality and originality of the work they have produced.

Always acknowledge your sources

Students must acknowledge any part of their work that was written, created or developed by someone else, in the form of a bibliography or other referencing method as instructed by their teacher. This includes any material from other sources like books, journals, electronic resources and the internet. Students do not need to formally acknowledge material that they learned from their teacher in class.

Malpractice

Malpractice is dishonest behaviour by a student that gives them an unfair advantage over others. It includes, but is not limited to:

- Copying part or all of someone else's work and presenting it as their own.
- Using material directly from books, journals, CDs or the internet without giving its source.
- Building on someone else's ideas without giving their source.
- Buying, stealing or borrowing someone else's work and presenting it as their own.
- Submitting work that someone else, like a parent, coach or subject expert, substantially contributed.
- Using someone else's words, ideas, designs or work in projects and performance tasks without giving their source.
- Paying someone to write or prepare material.
- Breaching school exam rules.
- Cheating in an HSC exam.
- Using non-approved aids in an assessment task.
- Giving false reasons for not handing in work by the due date.
- Helping another student to engage in malpractice.

Where the teacher responsible for a task has reason to suspect malpractice, this will be brought to the attention of the relevant Faculty Head Teacher, who will determine the appropriate action should malpractice be proven. This may include a **zero mark** being awarded and the student being required to re-attempt the task in order for an accurate assessment to be made. Should the student wish to appeal this decision, they must complete and submit an <u>Assessment Task Appeal Application Form</u> to the Stage Head Teacher **within two school days** of the decision being taken (see the appeals section of this handbook).

- 1. Students must read the examination timetable carefully and be prepared to attend exams at the times and venues that the school arranges. Students must arrive at the exam as per school instructions. Concessions will not be made (such as extra time given) for students who arrive late for an examination or who miss an examination due to poor organisation.
- 2. Students must sit for all exams unless they have an illness or misadventure, in which case they must notify the school immediately and follow the appropriate procedures.
- 3. Students should bring the equipment they need and know what equipment is allowed for each exam. Students are responsible for ensuring their equipment is in good working order because the school will not uphold misadventure applications for equipment failure. Students may not borrow equipment during exams. Exam staff may inspect equipment when a student enters the room, and will tell them where to place any unauthorised items. However, exam staff are not responsible for these items.

Permitted Items	Prohibited Items
Black pens	Mobile phones
Pencils, erasers and a sharpener	Programmable watches, like smart watches
A ruler	• Any electronic devices (except a calculator,
Highlighter pens	if allowed), including communication
A clear bottle of water	devices, organisers, tablets, music players,
• A non-programmable watch, which must be	earphones or electronic dictionaries
taken off, placed on your desk in clear view	Paper or any printed or written material
and not touched during the exam	(including your exam timetable) unless
Other equipment as specified in the exam	specified
notification, like a calculator	Dictionaries (except in language exams, if
	allowed)
	Correction fluid or correction tape.

- 4. Students must sit as instructed, which may be labelled with their name and/or student number.
- 5. During the exam, students must:
 - a) Always follow the exam supervisors' instructions.
 - b) Read the instructions and all questions carefully. Exam supervisors cannot interpret or give instructions about exam questions.
 - c) Write their name and/or student number on all writing booklets, question and answer booklets and answer sheets (unless that information is already printed on them).
 - d) Write clearly with black pen (only use pencil if instructed to).
 - e) Write answers in the correct answer booklets. Tell the supervisor if you use the wrong booklet, and write a note on the front and back of both booklets stating that you wrote an answer in the wrong place. Do not rewrite answers, but make sure you label and hand in all parts of your answers.

- f) Answer in English, unless the question paper directs otherwise. If you do not write in English, you will receive zero marks for your answer.
- g) Make a serious attempt at the exam by answering a range of question types. Answering only multiple-choice questions is not considered a serious attempt.
- h) Stop writing immediately when the supervisor tells you to.
- i) Follow the supervisor's instructions for arranging completed answers, and wait for the supervisor to collect them.
- 6. During each exam, students must not:
 - a) Start writing until the Supervisor in Charge tells you.
 - b) Write on anything other than writing books, answer booklets or other writing material provided by the Supervisor in Charge. You should not write on any other equipment including your body, clothing or tissues.
 - c) Leave the room, except in an emergency. If you have to leave and want to come back to continue the exam, you must be supervised while you are out of the room.
 - d) Take an exam paper out of the room. Speak to your teacher if you want to see a paper afterwards.
- 7. Students must follow the normal school rules, behaving politely and courteously towards the exam supervisors and other students. Specifically, students must not:
 - a) Cheat.
 - b) Include frivolous or objectionable material.
 - c) Take any prohibited items prohibited into the room.
 - d) Speak to anyone other than a supervisor.
 - e) Behave in any way likely to disturb another student or upset the exam's running.
 - f) Be affected by alcohol or illegal drugs.
 - g) Eat unless approved by the school (for example, if you have diabetes).
 - h) Take any writing booklets or exam paper, whether used or not, out of the room.
 - i) Write on your body (for example your arms), tissues or material that is not exam material.
 - j) Leave the room.
- 8. Supervisors can ask you to leave the exam if you do not follow these rules. It may also result in **zero marks** being awarded. If your actions might be illegal, you may also be reported to the police.

School leave affecting assessment tasks

Leave from school **may** be granted by the Principal upon completion of a <u>Leave Application Form</u>, which details all coursework to be completed whilst on leave and any assessment requirements are indicated.

Students are expected to be present at school to complete all tasks, submit all assessment tasks and sit all examinations set as part of the assessment program for a course at the specified time. Students and parents/caregivers should **NOT** assume leave will be granted, particularly in circumstances where family holidays, social engagements or other matters of a discretionary nature clash with school assessment tasks.

The Department of Education's position in relation to student leave is stated in the <u>Student Attendance</u> <u>in Government Schools Procedures School Attendance Policy</u>, in which students are discouraged from taking leave during the school term. This policy has been developed by the Learning and Engagement Directorate in 2015:

- 14.1. From the beginning of 2015, family holidays and travel are no longer considered under the *Exemption from School Procedures*. Travel outside of the vacation period is now counted as an absence for statistical purposes.
- 14.3 A principal should not accept a reason for travel during school term if it is not in the best interests of the student. Educational, social and participation reasons should be specified on the application.

When student leave clashes with an assessment task

The school has well-established protocols for illness and misadventure; however, requests for leave do not fall within these protocols. Students and families are expected to make arrangements to ensure that any leave does not clash with school assessment schedules.

All assessments must be completed at the scheduled time, unless students are affected by illness or misadventure. Students absent from school due to leave must consult with the relevant **Faculty Head Teacher at least two weeks** prior to the scheduled task. Failure to consult within adequate time, and failure to comply with task submission requirements, may result in a **zero mark** being awarded.

All hand-in tasks due during the period of leave must be submitted prior to leave commencing.

Students with a scheduled in-class task, such as an examination, test, presentation, or group-work task, may not be able to complete this prior to leave commencing. In this case, a **zero mark** may be awarded, an estimate mark awarded or an exemption may be granted.

Absence due to school business

Where a student has a clash between an assessment task and another official school activity, it is the student's responsibility to complete and submit an <u>Assessment Task Reschedule Application Form</u> to the **Faculty Head Teacher**. The student will be required to submit the work at a time specified by the relevant Faculty Head Teacher. Students who fail to follow this procedure must submit the task before the due date or arrange for its submission on the due date; otherwise, a **zero mark** will be awarded. Should the student wish to appeal this decision, they must submit this in writing to the Stage Head

Teacher (see <u>Procedures for an Assessment Appeal Application</u>, p.16 and <u>Assessment Task Appeal</u> <u>Application Form</u>).

The school will always endeavour to minimise clashes with assessment tasks and school organised activities. Students must also make every effort to avoid clashes with assessment tasks.

Absence due to suspension

All assessments must be completed at the scheduled time, unless students are affected by illness or misadventure. Students absent from school due to suspension will **NOT** be entitled to apply for an extension or assessment reschedule. At the time of suspension, the Deputy Principal will notify the Stage Head Teacher and relevant Faculty Head Teachers of the student's suspension. The following procedures will then apply:

- Hand-in assessment tasks the student is responsible for ensuring that all hand-in tasks received prior to the suspension being imposed which are due during the period of suspension are submitted on time, either by delivery to the school by a third party, or online, whichever is applicable.
- **In-class assessment tasks** the relevant Faculty Head Teacher will reschedule an alternative date for the task, which will be communicated to the student, parent/carer and class teacher
- **Examinations** the relevant Faculty Head Teacher will arrange for the student to sit the examination at the schedule time in an alternative school-based location, which will communicated to the student, parent/caregiver and class teacher.

The consequences of not following these procedures may result in a zero mark being awarded.

Procedures for requesting a rescheduling of an assessment task

The school will always endeavour to minimise clashes with assessment tasks and school organised activities. Students must also make every effort to avoid clashes with assessment tasks.

All students are provided with the opportunity to request a rescheduling of their assessment task if the due date clashes with an official school activity in which they are involved.

Applications are to be expressed in writing using the **Assessment Task Reschedule Application Form** provided by the school. These forms are to be obtained by the student from the <u>appendices in</u> <u>this booklet</u>, the <u>school's website</u>, school office or Stage Head Teacher and must be returned to the relevant Faculty Head Teacher.

All applications for a rescheduled assessment task must be submitted **at least five school days prior** to the due date. If the student becomes aware of a situation requiring a reschedule within this period, students are required to submit an appeal in writing to the Stage Head Teacher (see <u>Procedures for</u> <u>an Assessment Appeal Application</u>, p.16 and <u>Assessment Task Appeal Application Form</u>).

Students wishing to request an assessment task rescheduling must follow the procedure outlined below:

Step One: Obtain the form

(i) The student must obtain an Assessment Task Reschedule Application Form.



Step Two: Submit the application form

- (i) The student must complete all paperwork and submit this to the relevant **Faculty Stage Head Teacher**
- (ii) This application must be made at least five school days prior to the official due date.
- (iii) Additional supporting documentation, if applicable, should be submitted at this time.



Step Three: Resolution and feedback

- (i) The application will be considered by the relevant Faculty Head Teacher.
- (ii) The decision will be communicated in writing to the Stage Head Teacher, Class
 - Teacher, student and parents/caregivers.

If approved, the student will be required to submit the work at a time specified by the relevant Faculty Head Teacher. Students who fail to follow this procedure must submit the task before the due date or arrange for its submission on the due date; otherwise, a **zero mark** will be awarded. Should the student wish to appeal this decision, they must submit this in writing to the Stage Head Teacher (see <u>Procedures for an Assessment Appeal Application</u>, p.16 and <u>Assessment Task Appeal Application</u> <u>Form</u>).

Procedures for requesting an extension of due date of an assessment task

All students may request an extension if they feel they have a genuine reason for being unable to meet a scheduled due date. Extensions will only be granted in cases of severe illness or other exceptional circumstances. A *Medical Certificate* will be required in all cases of illness.

Applications are to be expressed in writing using the **Assessment Task Extension Application Form** provided by the school. These forms are to be obtained by the student from the <u>appendices in</u> <u>this booklet</u>, the <u>school's website</u>, school office or Stage Head Teacher and must be returned to the relevant Faculty Head Teacher.

All applications for an extension must be made at least five school days prior to the due date.

Students wishing to request an extension must follow the procedure outlined below:

Step One: Obtain the form

(i) The student must obtain an Assessment Task Extension Application Form.



Step Two: Submit the application

- (i) The student must complete all paperwork and submit this to the relevant **Faculty Head Teacher**, who will forward this to the relevant Faculty Head Teacher
- (ii) This application must be made at least five days prior to the official due date.
- (iii) Additional supporting documentation, if applicable, should be submitted at this time.



Step Three: Resolution and feedback

- (i) The application will be considered by the relevant Faculty Head Teacher.
- (ii) The decision will be communicated in writing to the Stage Head Teacher, Class Teacher, student and parents/caregivers.

If an extension is not a, the student must submit the task on the due date. Unless prior application for an extension has been approved by the relevant Faculty Head Teacher, the late submission of a task will result in a **zero mark** being awarded for that task. Should the student wish to appeal this decision, they must submit this in writing to the Stage Head Teacher (see <u>Procedures for an</u> <u>Assessment Appeal Application</u>, p.16 and <u>Assessment Task Appeal Application Form</u>).

Procedures for applying for illness/misadventure

Consideration is given to students who suffer illness or misadventure at the time of a task. It is important to note that set procedures must be followed for this consideration to be applied in order to ensure fairness for all students.

Students need to be aware that if they commence or attempt an assessment task the result they achieve will be recorded. In this case, Illness/Misadventure therefore does not apply retrospectively.

Students wishing to apply for illness/misadventure should follow the relevant procedure specific to the situation as outlined below.

Procedures to follow in the event of:

1. Absence due to illness/misadventure on the day of an assessment task

- The parent/caregiver should contact the school **by 8:30am** on the day the task is scheduled by either phone: 02 9626 3562; or email: <u>theponds-h.school@det.nsw.edu.au</u>
- For a **hand-in assessment task**, the student should make every attempt to have the task delivered in-person (e.g. by a third party) or submitted electronically (e.g. email or Canvas)
- For an **in-class assessment task or examination**, the student must be prepared to complete the task on the day of their next lesson for that class
- Students must obtain an <u>Illness/Misadventure Application Form</u> and any other relevant documentation, such as the school's <u>Medical Certificate</u>.
- Completed forms and documentation must be returned to the **Faculty Head Teacher within two school days** of his/her return to school (i.e. no later than his/her third day back at school).
- For group performances, group members should be prepared to complete the task on the scheduled day without their group member present. Another opportunity to complete the task may be offered at the discretion of the relevant Faculty Head Teacher.

2. Illness/misadventure during an in-school assessment

- The student **MUST** notify the supervisor of the task of any circumstance related to illness or misadventure that would prohibit them from performing in the assessment **BEFORE** they view the task. At this stage, the student will need to decide to either:
 - a) Sit the task, in which case the mark earned will be awarded and the student **cannot apply retrospectively** for any special consideration due to illness or misadventure; or,
 - b) Leave the task and apply for illness or misadventure by immediately obtaining an <u>Illness/Misadventure Application Form</u> and the school's <u>Medical Certificate</u> (if applicable) and following the Illness/Misadventure procedure.
- If the task has already commenced, the student must notify the supervisor of the task of the circumstance related to illness or misadventure and the mark earned to that point shall be awarded. Students may then submit an appeal should they feel their mark was negatively affected.

In all cases where a task needs to be completed, the student must:

- Be prepared to **complete the task on the first day of their return to school** unless an alternative arrangement has been made with the relevant Head Teacher.
- Complete an <u>Illness/Misadventure Application Form</u> and any other relevant documentation and return to the relevant Head Teacher within **two school days** of the student's return to school.

Relevant written evidence from a medical practitioner is **mandatory** for any application relating to illness for the application to be considered by the relevant Head Teacher. To do so, the medical practitioner **SHOULD** use the **school's Medical Certificate**. It is the student's responsibility to obtain this <u>Medical Certificate</u>, ensure that it is completed in its entirety by the medical practitioner and submitted to the school with the <u>Illness/Misadventure Application Form</u>.

The Illness/Misadventure Application Form and *Medical Certificate* are available via the links above, online on the <u>school's website</u>, or at the school office and from the Stage Head Teacher.

The consequences of not following these procedures may result in the application for Illness/Misadventure being rejected and a **zero mark** being awarded.

Students missing an assessment task and wishing to make an application for illness/misadventure must follow the procedure outlined below:

Step One: Contact the school

- Student or parent/caregiver MUST inform the school on the day of the absence by either phone: 02 9626 3562; or email: <u>theponds-h.school@det.nsw.edu.au</u>
- (ii) If possible, submit the task electronically via email or Canvas



Step Two: Obtain relevant documentation

- (i) Student must obtain an Illness/Misadventure Application Form.
- (ii) For illness, the student **SHOULD** obtain the school's **Medical Certificate** and ensure it is completed by the medical practitioner for the period of absence.
- (iii) For misadventure, the student should obtain a statement or any supporting documentation, where possible, outlining the situation.



Step Three: On first day of return to school

It is the student's responsibility to:

- (i) Report to the **relevant Faculty Head Teacher** to reschedule the assessment task.
- (ii) Be prepared to submit or sit the assessment on that day.



Step Four: Submission, resolution and feedback

- (i) Submit the **Illness/Misadventure Application Form** and relevant documentation to the **relevant Faculty Head Teacher within two school days** of returning to school.
- (ii) The relevant Faculty Head Teacher will consider the application.
- (iii) The decision will be communicated in writing to the Stage Head Teacher, Class
 - Teacher, student and parents/caregivers.

If the application is not accepted, a **zero mark** will be awarded for that task. Should the student wish to appeal this decision, they must submit this in writing to the Stage Head Teacher (see <u>Procedures</u> for an Assessment Appeal Application, p.16 and <u>Assessment Task Appeal Application Form</u>).

The relevant Faculty Head Teacher will consider illness/misadventure cases specific to assessment tasks for courses within their faculty. They will judge the presented evidence and decide whether the application is to be accepted or rejected.

If the application is accepted, one of three things may occur:

- 1. Original or substitute task is to be completed the student will be required to complete the original task or a substitute task and will be awarded the marks earned. Failure to complete the task will result in zero marks awarded.
- 2. Awarded mark remains the student's performance in the assessment task may be considered unaffected. In this case, the student's original result in the task will remain as marked.
- **3. Estimate mark awarded** in exceptional circumstances, where undertaking an alternative task is not possible, the relevant Faculty Head Teacher, may determine that an estimate mark be awarded using the student's previous assessment performance.

If the application is rejected, then the **task must be submitted or attempted** and then one of two things may occur:

- 1. Original task was submitted or attempted on time the original task will be marked and this earned mark will apply.
- 2. Original task was submitted or attempted late the original task will be marked; however, any applicable late penalties will apply.

In all cases, any student wishing to appeal this decision must do so in writing to the **Stage Head Teacher** (see <u>Procedures for an Assessment Appeal Application</u>, p.16 and <u>Assessment Task Appeal</u> <u>Application Form</u>) within two school days of receiving the initial decision.

Procedures for an assessment appeal application

All students have the right to appeal a decision made regarding an: application for illness/ misadventure; malpractice, or; an assessment task result. A student must submit an <u>Assessment</u> <u>Appeal Application Form</u> to the relevant Head Teacher, depending on the nature of the appeal.

In reviewing the determination of a student's appeal, the relevant Head Teacher will consider the following as applicable:

- The student's original Illness/Misadventure application.
- Documentation submitted with the original application.
- Any additional statement and/or documentation submitted with the student's appeal form.
- All evidence presented which relates to the malpractice.

Students wishing to appeal a decision must follow the relevant procedure outlined below:

To appeal an illness/misadventure or malpractice decision:

Step One: Collect a form

(i) Students must obtain an Assessment Task Appeal Application Form



Step Two: Submit the application form

- Students must submit their appeal to the Stage Head Teacher within two school days of the initial illness/misadventure or malpractice decision being communicated to the student.
- (ii) Additional supporting documentation, if applicable, should be submitted at this time.



Step Three: Resolution and feedback

- (i) The appeal application and additional documentation will be considered by a **review** panel convened by the Stage Head Teacher.
- (ii) The decision will be communicated in writing to the relevant Faculty Head Teacher, Class Teacher, student and parents/caregivers.
- (iii) The Stage Head Teacher will notify the Principal if further action is required.

Step One: Collect a form

(i) Students must obtain an Assessment Task Appeal Application Form



Step Two: Submit the application

- (i) Students must submit their appeal to the relevant **Faculty Head Teacher within two school days** of the receipt of the assessment task result.
- (ii) Additional supporting documentation, if applicable, should be submitted at this time.



Step Three: Resolution and feedback

- (i) The appeal application and additional documentation will be considered by the relevant **Faculty Head Teacher**.
- (ii) The decision will be communicated in writing to the Stage Head Teacher, Class Teacher, student and parents/caregivers.

Reporting on student progress

The Ponds High School provides written student progress reports in Semester 1 and Semester 2.

Achievement levels are recorded for each course outcome by a grade scale using word descriptors. The standard of achievement corresponding to each level of the grade scale is shown in the table below.

Level of Achievement	Grade	Descriptor
Outstanding Achievement	A	The student demonstrates extensive knowledge of content and understanding content concepts, and applies highly developed skills and processes in a wide variety of contexts. In addition, the student demonstrates creative and critical thinking skills using perceptive analysis and evaluation. The student effectively communicates complex ideas and information.
High Achievement	В	The student demonstrates thorough knowledge of content and understanding of course concepts, and applies well-developed skills and processes in a variety of contexts. In addition, the student demonstrates creative and critical thinking skills using analysis and evaluation. The student clearly communicates complex ideas and information.
Sound Achievement	С	The student demonstrates sound knowledge of content and understanding of course concepts, and applies skills and processes in a range of familiar contexts. In addition, the student demonstrates skills in selecting and integrating information and communicates relevant ideas in an appropriate manner.
Basic Achievement	D	The student demonstrates a basic knowledge of content and understanding of course concepts, and applies skills and processes in some familiar contexts. In addition, the student demonstrates skills in selecting and using information and communicates ideas in a descriptive manner.
Limited Achievement	Е	The student demonstrates an elementary knowledge of content and understanding of course concepts, and applies some skills and processes with guidance. In addition, the student demonstrates elementary skills in recounting information and communicating ideas.

Note that the grade determination process is subject specific, rather than a school-wide process. Each faculty will determine what marks achieve the associated grade (A–E).

Each course report contains a grade for each applicable course outcomes, an overall grade and achievement of attitudes to learning (based on the school's 5 P's value system), as well as a comment from the class teacher highlighting strengths and areas for improvement. Reports may also include information indicating student participation in other certain activities during the year.

Parent-Teacher interviews are scheduled before the end of Semester 1. These evenings are held to allow parents/caregivers and teachers to discuss student progress. It is important that all parents/caregivers make an appointment via the <u>Sentral Parent Portal</u>, to discuss their child's progress.

At other times during the year, parents/caregivers are encouraged to discuss their child's progress by contacting the relevant Class Teacher or Head Teacher for curriculum matters, or the Year Adviser for other issues, such as student wellbeing. Parents/caregivers are asked to refer to the school's *Communication Policy* to determine the most appropriate means of contacting the school.

Steps to manage assessment tasks

Students are advised to:

- Start tasks early so that you can ask for help if you need it.
- Read the task notification sheet carefully, so you are aware of all requirements.
- Be aware of due dates. Keep your school diary up-to-date with all assessment activities and other commitments.
- Break tasks into a series of smaller steps and set deadlines for completing each step.
- Record the sources of information you use as you find them so that acknowledgements do not become a major task at the end.
- Frequently save, back up and print any work completed on a computer. The failure of technology is **NOT** an acceptable reason for the late submission of work.
- Keep all your earlier drafts and copies of your tasks/resources.
- Keep a copy of any work you submit for marking.

Frequently Asked Questions

1. What must I do to have satisfactorily completed a course?

NESA expects students to have:

- a) Followed the course developed or endorsed by the Board; and
- b) Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- c) Achieved some or all of the course outcomes

In simple terms, you must complete all assessment tasks, hand in class work on time and be present at school. If you continually hand in work late, truant, are absent without justification or your behaviour affects your studies or that of others, you will not satisfy the criteria of applying yourself *"with diligence and sustained effort"*.

2. What do the terms "examination", "in-class" and "hand-in" assessment task mean?

An "examination" is one that is held in an examination period under examination conditions and draws from most or all content areas, topics or modules of the syllabus. An "in-class assessment task" is one that requires you to be present at school in order to complete, such as topic tests, presentations, performances and submissions of major works. "Hand-in assessment tasks" are those that are completed at home and submitted by a designated due date and time.

3. How do I know when I have an assessment task?

The *Stage 5 Assessment Handbook 2023* outlines the weeks in which tasks are due for ALL courses. You will receive an Assessment Task Notification for each task with a specific due date at least 2 weeks before the task is due.

4. What happens if I am not present when an assessment task is issued?

It is your responsibility to obtain the task from your teacher. Extensions will not be granted based on the task not being received.

5. What happens if I have a valid reason for being unable to submit an assessment task on time?

You have to complete and submit a form to apply for the task to be rescheduled or for an extension of the due date.

6. What happens if I am absent the day a task is due?

Every effort must be made to submit the task on that day. If it is not submitted or attempted in the case of an examination or in-class task, then you must contact the school on the day by phone: 02 9626 3562 or email: <u>theponds-h.schools@det.nsw.edu.au</u> and apply for Illness/ Misadventure. In the case of illness, the School's Medical Certificate should be completed by the medical practitioner.

7. What is the School's Medical Certificate?

The school requires a medical practitioner to certify how your illness has affected your ability to complete or attempt a task. The school's medical certificate is preferred; however, in Stage 5, the generic letter produced by the medical practice **WILL** be accepted.

8. What happens if I do not submit a task or sit an examination?

You will be awarded zero marks for that task and an N-warning letter will be issued as a supportive measure to ensure that you complete the task.

9. What happens if I do not make a serious attempt in an assessment task or examination?

You will be awarded zero marks for the task, an N-warning letter will be issued and you will be required to re-attempt the task.

10. What does "non-serious attempt" mean?

This includes very poor attempts that contain an insufficient amount of work in which to assess a student's work, the use of derogatory remarks, obscene language and graffiti (e.g. drawing on an examination paper).

11. What happens if I have been found guilty of malpractice?

You will be awarded zero marks for the task, an N-warning letter will be issued and you will be required to re-attempt the task.

12. What happens if my application for the rescheduling of a task or an extension to the due date of a task is rejected?

You will be required to submit the task by the due date.

13. What happens if my application for illness/misadventure is rejected?

If the task was submitted on time, you will be awarded the marks earned. If it was submitted late, you will be awarded zero marks. If it has not been attempted, you must attempt the task.

14. Can I appeal the decision of an application for reschedule, extension or illness/misadventure or if I have been found guilty of malpractice?

Yes. You will need to complete the Assessment Appeals Form and provide evidence that the Review Panel will consider.

15. Can I appeal an assessment task result for an individual task?

Yes. You will need to complete the Assessment Appeals Form and provide evidence that the relevant Faculty Head Teacher will consider.

Year 9 Mandatory Course Assessment Schedules

English: Year 9 English

Areas of Assessment

Reading and Viewing	Writing and Representing
Responding and Composing	Speaking and Listening
Reflecting on Learning	

Year 9 Task Schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
In-Class Essay	Term 1 Week 8	Reading and Viewing Responding and Composing	25
Essay – Shakespearean Tragedy	Term 2 Week 5	Writing and Representing, Responding and Composing	25
Digital Multimodal Speech	Term 3 Week 7	Speaking and Listening, Reflecting on Learning	25
Yearly Examination	Term 4 Week 4	Reading and Viewing, Writing and Representing	25

Pattern of Study

History and Geography are semesterised courses. This means that students study Geography for half of the year (Semester 1 – Terms 1 & 2), and History for the other half of the year (Semester 2 – Terms 3 & 4), rather than studying both courses simultaneously for the entire year.

Areas of Assessment

Knowledge and Understanding Geographical Skills to acquire, process and communicate geographical information

Task	Approximate Date	Areas of Learning	Weighting (%)
Research Task	Term 1 Week 7	Changing Places	40
End of Course Examination	Term 2 Week 6	Sustainable Biomes Changing Places Geographical Skills	50
Coursework	Ongoing	Coursework Geographical Skills Homework	10

Year 9 Task Schedule – Semester 1

HSIE: Year 9 History – Semester 2

Areas of Assessment

Knowledge and understanding	
Historical Inquiry Skills	

Year 9 Task Schedule – Semester 1

Task	Approximate Date	Areas of Learning	Weighting (%)
Source Analysis/ Extended Response	Term 3 Week 7	Depth Study 1: The Movement of People	40
End of Course Examination	Term 4 Week 4	Depth Study 3: World War 1 and 2 Historical Skills	50
Coursework	Ongoing	Coursework Historical Skills Homework	10

Mathematics: Year 9 Fundamentals

Areas of assessment

 Knowledge, Skills and Understanding Working Mathematically Communicating Understanding and Fluency Reasoning 	Number and Algebra Indices A Financial Mathematics A Algebraic Techniques A
Problem Solving	
Measurement and Space Numbers of any Magnitude 	Statistics and Probability Data Analysis A

Task	Approximate Date	Areas of Learning	Weighting (%)
In class test	Term 1, Week 9	Indices ANumbers of Any Magnitude	20
Half Yearly Examination	Term 2, Week 6	Financial Mathematics A	30
Working Mathematically Task	Term 3, Week 8	Data Analysis A	20
Yearly Examination	Term 4, Week 4	Algebraic Techniques A	30

Mathematics: Year 9 Core

Areas of assessment

Knowledge, Skills and Understanding		
 Working Mathematically Communicating Understanding and Fluency Reasoning Problem Solving 	 Number and Algebra Indices A Financial Mathematics A Algebraic Techniques A Equations A Linear Relationships A 	
 Measurement and Space Numbers of any Magnitude Area and Surface Area A Trigonometry A 	Statistics and Probability	

Task	Approximate Date	Areas of Learning	Weighting (%)
In class test	Term 1, Week 9	Indices ANumbers of Any Magnitude	20
Half Yearly Examination	Term 2, Week 6	Financial Mathematics AArea and Surface Area A	30
Working Mathematically Task	Term 3, Week 8	Trigonometry A	20
Yearly Examination	Term 4, Week 4	 Algebraic Techniques A Equations A Linear Relationships A 	30

Mathematics: Year 9 Intermediate

Areas of assessment

Knowledge, Skills and Understanding		
 Working Mathematically Communicating Understanding and Fluency Reasoning Problem Solving 	 Number and Algebra Indices A Financial Mathematics A Algebraic Techniques A Equations A Variation and Rates of Change A Linear Relationships A 	
Measurement and Space Numbers of any Magnitude Area and Surface Area A Volume A Trigonometry A 	Statistics and Probability	

Task	Approximate Date	Areas of Learning	Weighting (%)
In class test	Term 1, Week 9	Indices ANumbers of Any Magnitude	20
Half Yearly Examination	Term 2, Week 6	 Financial Mathematics A Area and Surface Area A Volume A 	30
Working Mathematically Task	Term 3, Week 8	Trigonometry A	20
Yearly Examination	Term 4, Week 4	 Algebraic Techniques A Equations A Linear Relationships A Variation and Rates of Change A 	30

Mathematics: Year 9 Specialist

Areas of assessment

Knowledge, Skills and Understanding	
 Working Mathematically Communicating Understanding and Fluency Reasoning Problem Solving 	 Number and Algebra Indices A Financial Mathematics A Financial Mathematics B Algebraic Techniques A Algebraic Techniques B Equations A Equations B Linear Relationships A Linear Relationships B Variation and Rates of Change A
 Measurement and Space Numbers of any Magnitude Area and Surface Area A Volume A Trigonometry A Trigonometry B Trigonometry C 	Statistics and Probability

Task	Approximate Date	Areas of Learning	Weighting (%)
In class test	Term 1, Week 9	Indices ANumbers of Any Magnitude	20
Half Yearly Examination	Term 2, Week 6	 Financial Mathematics A Financial Mathematics B Area and Surface Area A Volume A 	30
Working Mathematically Task	Term 3, Week 8	 Trigonometry A Trigonometry B Trigonometry C 	20
Yearly Examination	Term 4, Week 4	 Algebraic Techniques A Algebraic Techniques B Equations A Equations B Linear Relationships A Linear Relationships B Variation and Rates of Change A 	30

Personal Development, Health and Physical Education: Year 9 PDHPE

Areas of Assessment

Knowledge and Understanding	Values and Attitudes
Skills	

Year 9 Task Schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
Celebrating our Differences - Diversity Presentation	Term 1 Week 7	Diversity; identity; inclusion; relationships; media messages	30
Under the Influence - Drug Board Game	Term 3 Week 8	Drugs; alcohol; personal safety; wellbeing; influences on health; health promotion	30
Practical Assessment	Term 1-4 ongoing	Cricket; Gymnastics; Basketball; Touch/ Oz Tag	40

Science: Year 9 Science

Areas of Assessment

Knowledge	Practical Skills
Process Skills	Communication Skills

Year 9 Task Schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
Skills Assessment Task	Term 1 Week 6	Working scientifically skills Topic: In Our Element	20
Semester 1 Examination	Term 2 Week 6	Working scientifically skills Topics: In Our Element, Keeping It Under Control	30
Student Research Project	Term 3 Week 6	Working scientifically skills Topic: Making Waves	20
Semester 2 Examination	Term 4 Week 4	Working scientifically skills Topics – Nature's Fury, Making Waves, Ecosystems	30

Year 10 Mandatory Course Assessment Schedules

English: Year 10 English

Areas of Assessment

Reading and Viewing	Writing and Representing
Responding and Composing	Speaking and Listening
Reflecting on Learning	

Year 10 Task Schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
In-Class Task	Term 1 Week 7	Reading and Viewing Responding and Composing	25
Topic Test	Term 2 Week 5	Writing and Representing, Responding and Composing	25
Multimodal Presentation	Term 3 Week 8	Speaking and Listening, Reflecting on Learning	25
Yearly Examination	Term 4 Week 3	Reading and Viewing, Writing and Representing	25

HSIE: Year 10 History – Semester 1

Pattern of Study

Geography and History are semesterised courses. This means that students study Geography for half of the year (Semester 1 – Terms 1 & 2), and History for the other half of the year (Semester 2 – Terms 3 & 4), rather than studying both courses simultaneously for the entire year.

Areas of Assessment

Knowledge and Understanding Geographical Skills to acquire, process and communicate geographical information

YEAR 10 Task Schedule – Semester 1

Task	Approximate Date	Areas of Learning	Weighting (%)
Field work/ research Task	Term 1 Week 9	Environmental Change and Management	40
End of Course Examination	Term 2 Week 6	Environmental Change and Management Human Wellbeing Geographical Skills	50
Coursework	Ongoing	Course work Geography Fieldwork Homework	10

HSIE: Year 10 History – Semester 2

Areas of Assessment

Knowledge and understanding	
Historical Inquiry Skills	
Communication of understanding	

Year 10 Task Schedule – Semester 2

Task	Approximate Date	Areas of Learning	Weighting (%)
Research/ Source Analysis task	Term 3 Week 8	Changing Rights and Freedoms	40
End of Course Examination	Term 4 Week 3/4	Changing Right and Freedoms Globalised World- Migration Historical Skills	50
Coursework	Ongoing	Course work Homework	10

Mathematics: Year 10 Mathematics 5.1

Areas of assessment

Knowledge, Skills and Understanding	
 Working Mathematically Communicating Problem Solving Reasoning 	Number and AlgebraLinear RelationshipsNon-Linear Relationships
Measurement and Space Right-Angled Triangles (Trigonometry) Numbers of any Magnitude Area and Surface Area 	Statistics and Probability

Year 10 Task schedule

Task	Approximate Date	Areas of Learning	Weightin g (%)
In class test	Term 1, Week 8	 Right-Angled Triangles (Trigonometry) 	25
Half Yearly Examination	Term 2, Week 6	Linear Relationships	25
Working Mathematically Task	Term 3, Week 9	 Area and Surface Area Numbers of any Magnitude 	20
Yearly Examination	Term 4, Week 3	Non-Linear Relationships	30

Areas of assessment

Knowledge, Skills and Understanding	
Working MathematicallyCommunicatingProblem SolvingReasoning	 Number and Algebra Linear Inequalities and Simultaneous Equations Quadratic Expressions and Equations Linear Relationships Non-Linear Relationships
 Measurement and Space Right-Angled Triangles (Trigonometry) Area and Surface Area Volume Numbers of any Magnitude 	Statistics and ProbabilityProbability

Year 10 Task schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
In class test	Term 1, Week 8	 Right-Angled Triangles (Trigonometry) Linear Inequalities and Simultaneous Equations 	25
Half Yearly Examination	Term 2, Week 6	 Linear Relationships Quadratic Expressions and Equations 	25
Working Mathematically Task	Term 3, Week 9	 Area and Surface Area Volume Numbers of any Magnitude 	20
Yearly Examination	Term 4, Week 3	 Non-Linear Relationships Financial Mathematics Probability 	30

Areas of assessment

Knowledge, Skills and Understanding	
Working MathematicallyCommunicatingProblem SolvingReasoning	 Number and Algebra Algebraic Techniques Surds and Indices Equations Linear Relationships Non-Linear Relationships
 Measurement and Space Trigonometry and Pythagoras' Theorem Area and Surface Area Volume Numbers of any Magnitude 	Statistics and Probability •

Year 10 Task schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
In class test	Term 1, Week 8	 Trigonometry and Pythagoras' Theorem Algebraic Techniques 	25
Half Yearly Examination	Term 2, Week 6	Surds and IndicesEquations	25
Working Mathematically Task	Term 3, Week 9	 Area and Surface Area Volume Numbers of any Magnitude 	20
Yearly Examination	Term 4, Week 3	 Linear Relationships Non-Linear Relationships 	30

Personal Development, Health and Physical Education: Year 10 PDHPE

Areas of Assessment

Knowledge and Understanding	Values and Attitudes
Skills	

Year 10 Task Schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
Challenges and Resiliency – Short Answer Assessment Task	Term 1 Week 9	Health care and health services; changes and challenges; influences on health	30
Safety Behind the Wheel - News Bulletin	Term 3 Week 9	Road safety; health promotion; influences on health	30
Practical Assessment	Term 1-4 ongoing	Athletics; Volleyball; Hockey; European Handball	40

Science: Year 10 Science

Areas of Assessment

Knowledge	Practical Skills
Process Skills	Communication Skills

Year 10 Task Schedule

Task	Approximate Date	Areas of Learning	Weighting (%)
Practical Assessment	Term 1 Week 10	Working scientifically skills Topic: Don't Over React	30
Semester 1 Examination	Term 2 Week 6	Topics – Don't Over React, On the Move	30
Student Research Project	Term 3 Week 5	Mandatory Stage 5 Student Research Project (SRP)	20
Semester 2 Examination	Term 4 Week 3	Topics – Life Goes On & Star Wars	30

Stage 5 Electives Course Assessment Schedules

Creative and Performing Arts (CAPA) Elective Courses

Dance

Dance: DN01 - Performance and Composition

Areas of Assessment

Safe Dance Practice	Dance Technique
Response to Stimulus	Elements of Dance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Performance, Interview and Logbook	Performance and Appreciation	50
Composition and Logbook	Composition and Appreciation	50

Task Schedule – Semester 1

Task	Approximate Date
Performance, Interview and Logbook	Term 1 Week 8
Composition and Logbook	Term 2 Week 5

Task	Approximate Date
Performance, Interview and Logbook	Term 3 Week 8
Composition and Logbook	Term 4 Week 4

Dance: DN02 – Jazz and Contemporary

Areas of Assessment

Dance Technique	Elements of Dance
Performance Quality	Communicating Ideas

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Jazz Performance and Oral Presentation	Performance and Appreciation	50
Performance of Contemporary Composition and Logbook	Performance and Composition	50

Task Schedule – Semester 1

Task	Approximate Date
Jazz Performance and Oral Presentation	Term 1 Week 8
Performance of Contemporary Composition and Logbook	Term 2 Week 5

Task	Approximate Date
Jazz Performance and Oral Presentation	Term 3 Week 8
Performance of Contemporary Composition and Logbook	Term 4 Week 4

Dance: DN03 – Urban and Musical Theatre

Areas of Assessment

Dance Styles	Dance Analysis
Elements of Dance	Review Writing

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Urban Performance and Written Report	Performance & Appreciation	50
Musical Theatre Performance, Review and Logbook	Performance & Appreciation	50

Task Schedule – Semester 1

Task	Approximate Date
Urban Performance and Written Report	Term 1 Week 8
Musical Theatre Performance, Review and Logbook	Term 2 Week 5

Task	Approximate Date
Presentation & Practical Work	Term 3 Week 8
Dance Film and Logbook	Term 4 Week 4

Dance: DN04 - Cultural Dance

Areas of Assessment

Response to Stimulus	Film-making
Dance Related Research	Performance Quality

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Presentation & Practical Work	Composition & Appreciation	50
Dance Film and Logbook	Performance & Composition	50

Task Schedule – Semester 1

Task	Approximate Date
Presentation & Practical Work	Term 1 Week 8
Dance Film and Logbook	Term 2 Week 5

Task	Approximate Date
Presentation & Practical Work	Term 3 Week 8
Dance Film and Logbook	Term 4 Week 4

Drama

Drama: DR01 – Putting it all Together (Playbuilding)

Areas of Assessment

Playbuilding and improvisational skills	Tension
Audience engagement	Vocal and movement techniques
Time, place, situation	Elements of Drama
Body language and physicalisation	Confidence and focus in performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Group Performance & Logbook	Making/Performing/Appreciating	40
Image Devised Group Performance & Research Task	Making/Performing/Appreciating	60

Task Schedule – Semester 1

Task	Approximate Date
Group Performance & Logbook	Term 1 Week 9
Image Devised Group Performance & Research Task	Term 2 Week 7

Task	Approximate Date
Group Performance & Logbook	Term 3 Week 9
Image Devised Group Performance & Research Task	Term 4 Week 4

Drama: DR02 – Design in Theatre

Areas of Assessment

Elements of Production	Application of Theatrical Conventions
Stage design	Lighting
Costume design	Sound
Advertising and Promotion	Manipulation of technology

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Set Design &Statement of Intent	Making/ Appreciating	40
Individual Project	Making/ Appreciating	60

Task Schedule – Semester 1

Task	Approximate Date
Set Design & Statement of Intent	Term 1 Week 9
Individual Project	Term 2 Week 7

Task	Approximate Date
Set Design & Statement of Intent	Term 3 Week 8
Individual Project	Term 4 Week 3

Drama: DR03 - Stick to the Script

Areas of Assessment

Working with Scripted Material	Tension
Audience engagement	Vocal and movement techniques
Time, place, situation	Elements of Drama
Body language and physicalisation	Confidence and focus in performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Adaptation/Scripted Group Performance	Making/Performing/Appreciating	40
Shakespeare Performance Task	Making/Performing/Appreciating	60

Task Schedule – Semester 1

Task	Approximate Date
Adaptation/Scripted Group Performance	Term 1 Week 9
Shakespeare Performance Task	Term 2 Week 7

Task	Approximate Date
Adaptation/Scripted Group Performance	Term 3 Week 8
Shakespeare Performance Task	Term 4 Week 3

Drama: DR04 – The Power of Drama

Areas of Assessment

Working with Scripted Material	Tension
Audience engagement	Vocal and movement techniques
Time, place, situation	Elements of Drama
Body language and physicalisation	Confidence and focus in performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Scripted Group Performance	Making/Performing/Appreciating	40
Brechtian Adaptation Group Performance	Making/Performing/Appreciating	60

Task Schedule – Semester 1

Task	Approximate Date
Scripted Group Performance	Term 1 Week 9
Brechtian Adaptation Group Performance	Term 2 Week 7

Task	Approximate Date
Scripted Group Performance	Term 3 Week 9
Brechtian Adaptation Group Performance	Term 4 Week 4

Music

Music: MS01 – Popular Music

Areas of Assessment

Knowledge and Understanding	Analysis
Research	Performance Skills
Aural Skills	Written Skills
Composition	Class Performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Performance	Performance Skills	20
Musicology Presentation	Knowledge and Understanding Analysis	30
Composition, Live Performance, Recording	Composition & Performance	30
Viva - Lite	Aural Skills Analysis	20

Task Schedule – Semester 1

Task	Approximate Date
Performance	Term 1 Week 8
Music Presentation	Term 1 Week 9
Composition, Live Performance, Recording	Term 2 Week 5
Viva - Lite	Term 2 Week 5

Task	Approximate Date
Performance	Term 3 Week 8
Music Presentation	Term 3 Week 9
Composition, Live Performance, Recording	Term 4 Week 4
Viva - Lite	Term 4 Week 4

Music: MS02 - Music Essentials

Areas of Assessment

Knowledge and Understanding	Analysis
Research	Performance Skills
Aural Skills	Written Skills
Composition	Class Performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Technical Exam (Sight Reading, Aural & Technical)	5.3 5.8	40%
Composition & Diary	5.5, 5.9	30%
Performance	5.1	30%

Task Schedule – Semester 1

Task	Approximate Date
Technical Exam	Term 1 Week 9
Composition & Diary	Term 2 Week 4
Performance	Term 2 Week 7

Task	Approximate Date
Technical Exam	Term 3 Week 8
Composition & Diary	Term 4 Week 2
Performance	Term 4 Week 4

Music: MS03 – Live Performance on Stage

Areas of Assessment

Knowledge and Understanding	Analysis
Research	Performance Skills
Aural Skills	Written Skills
Composition	Class Performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Live Performance	Cover Song	30
Exam	Knowledge and Understanding Analysis Written Skills	20
Live Original	Aural Skills Performance Skills	30
Set Up & Pack Down	Research Technical Skills	20

Task Schedule – Semester 1

Task	Approximate Date
Live Performance	Term 1 Week 8
Exam	Term 1 Week 8
Live Performance	Term 2 Week 5
Set Up & Pack Down	Term 2 Week 5

Task	Approximate Date
Live Performance	Term 3 Week 8
Exam	Term 3 Week 8
Live Performance	Term 4 Week 4
Set Up & Pack Down	Term 4 Week 4

Music: MS04 – Recording Industry Skills

Areas of Assessment

Knowledge and Understanding	Analysis
Research	Performance Skills
Aural Skills	Written Skills
Composition	Class Performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Cover Song Recording	Performance Skills Knowledge and Understanding Aural Skills	30
Cover Song Recording Diary	Knowledge and Understanding Analysis Written Skills	20
Original Song Recording	Composition Knowledge and Understanding Aural Skills Performance Skills	30
Original Song Recording Diary	Research Analysis Written Skills	20

Task Schedule – Semester 1

Task	Approximate Date
Cover Song Recording	Term 1 Week 8
Cover Song Recording Diary	Term 1 Week 8
Original Song Recording	Term 2 Week 5
Original Song Recording Diary	Term 2 Week 5

Task	Approximate Date
Cover Song Recording	Term 3 Week 8
Cover Song Recording Diary	Term 3 Week 8
Original Song Recording	Term 4 Week 4
Original Song Recording Diary	Term 4 Week 4

Music: MS05 – Music Advanced

Areas of Assessment

Knowledge and Understanding	Analysis
Research	Performance Skills
Aural Skills	Written Skills
Composition	Class Performance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Technical Exam (Sight Reading, Aural & Technical)	5.3 5.8	40%
Composition & Diary	5.5, 5.9	30%
Performance	5.1	30%

Task Schedule – Semester 1

Task	Approximate Date
Technical Exam	Term 1 Week 9
Composition & Diary	Term 2 Week 4
Performance	Term 2 Week 7

Task	Approximate Date
Technical Exam	Term 3 Week 8
Composition & Diary	Term 4 Week 2
Performance	Term 4 Week 4

Visual Arts

Visual Arts: CA01 - Drawing

Areas of Assessment

Practical Skills	Research Skills
Knowledge and Understanding	Written Skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Skills	Written skills, investigation, critical writing.	40
Artmaking Practice	Artmaking practice, experimentation, development of techniques, resolved artworks.	60

Task Schedule – Semester 1

Task	Approximate Date
VAD & Artist Studies	Term 1 Week 9
Artmaking Practice	Term 2 Week 7

Task	Approximate Date
VAD & Artist Studies	Term 3 Week 9
Artmaking Practice	Term 4 Week 4

Visual Arts: CA02 - Painting

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Written Skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Studies	Written skills, research and investigation.	40
Artmaking Practice	Practical skills, experimentation, artmaking practice.	60

Task Schedule – Semester 1

Task	Approximate Date
Critical and Historical Study	Term 1 Week 6
Artmaking Practice	Term 2 Week 7

Task	Approximate Date
Critical and Historical Study	Term 3 Week 6
Artmaking Practice	Term 4 Week 4

Visual Arts: CA03 - Ceramics

Areas of Assessment

Practical Skills	Research and Investigation
Problem Solving	Knowledge and Understanding

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Studies	Written skills, critical responses, investigation and research.	40
Artmaking Practice	Development of technical skills, experimentation, resolved artmaking.	60

Task Schedule – Semester 1

Task	Approximate Date
Critical and Historical Study	Term 1 Week 8
Artmaking Practice	Term 2 Week 7

Task	Approximate Date
Critical and Historical Study	Term 3 Week 8
Artmaking Practice	Term 4 Week 4

Visual Arts: CA06 – Slippery Ceramics (Advanced)

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Written Skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Studies	Written skills, critical responses, investigations and research	40
Artmaking Practice	Advanced development of technical skills, experimentation and resolved artmaking practices.	60

Task Schedule – Semester 1

Task	Approximate Date
Critical and Historical Study	Term 1 Week 8
Artmaking Practice	Term 2 Week 7

Task	Approximate Date
Critical and Historical Study	Term 3 Week 8
Artmaking Practice	Term 4 Week 4

Visual Arts: CA07 - Creative Intelligence - AI in Visual Arts

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Written Skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Studies	Written skills, critical responses, research and investigation.	40
Artmaking Practice	Development of technological skills and applications, experimentation, artmaking practice.	60

Task Schedule – Semester 1

Task	Approximate Date
Critical and Historical Study	Term 1 Week 6
Artmaking Practice	Term 2 Week 7

Task	Approximate Date
Critical and Historical Study	Term 3 Week 7
Artmaking Practice	Term 4 Week 4

Advanced Visual Arts: VA01 – Advanced Visual Arts 1

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Problem Solving
Written Tasks	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Study	Research and investigation of Visual Designers and development of writing skills.	40
Practice	Development of practical skills in relation to Visual Design artworks.	60

Task Schedule – Semester 1

Task	Approximate Date
VAD & Research Task	Term 1 Week 10
Body of Work & Critical Study	Term 2 Week 7

Task	Approximate Date
VAD & Research Task	Term 3 Week 10
Body of Work & Critical Study	Term 4 Week 4

Visual Design

Visual Design: VD01 – Visual Design 1

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Problem Solving
Written Tasks	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Study	Research and investigation of Visual Designers and development of writing skills.	40
Practice	Development of practical skills in relation to Visual Design artworks.	60

Task Schedule – Semester 1

Task	Approximate Date
VAD & Research Task	Term 1 Week 7
Body of Work Progress & Critical Study	Term 2 Week 6

Task	Approximate Date
VAD & Research Task	Term 3 Week 7
Body of Work Progress & Critical Study	Term 4 Week 4

Visual Design 2: VD02 – Visual Design

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Problem Solving
Written Tasks	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Study	Research and investigation of Visual Designers and development of writing skills.	40
Practice	Development of practical skills in relation to Visual Design artworks.	60

Task Schedule – Semester 1

Task	Approximate Date
VAD & Research Task	Term 1 Week 7
Body of Work & Critical Study	Term 2 Week 6

Task	Approximate Date
VAD & Research Task	Term 3 Week 7
Body of Work & Critical Study	Term 4 Week 4

VD03: Visual Design - Wearable and Object Design

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Written Skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Studies	Research and investigation of Visual Designers and development of writing skills.	40
Artmaking Practice	Development of practical skills in relation to Wearable & Object Design artworks, experimentation, artmaking practice.	60

Task Schedule – Semester 1

Task	Approximate Date
Critical and Historical Study	Term 1 Week 6
Artmaking Practice	Term 2 Week 7

Task	Approximate Date
Critical and Historical Study	Term 3 Week 6
Artmaking Practice	Term 4 Week 4

Photography

Photography: PH01 - Photography 1

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Problem Solving
Written Tasks	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Study	Research Photographers & written skills,	40
Practice	Understanding of camera functions & manipulation of ideas	60

Task Schedule – Semester 1

Task	Approximate Date
VAD & Research Task	Term 1 Week 6
Portfolio Presentation & Artist Statement/Citation	Term 2 Week 5

Task	Approximate Date
VAD & Research Task	Term 3 Week 6
Portfolio Presentation & Artist Statement/Citation	Term 4 Week 4

Photography: PH02 – Photography 2

Areas of Assessment

Practical Skills	Research and Investigation
Knowledge and Understanding	Problem Solving
Written Tasks	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical and Historical Study	Investigation of Photographers & written Skills	40
Practice	Development of skills in camera functions.	60

Task Schedule – Semester 1

Task	Approximate Date
VAD & Research Task	Term 1 Week 6
Portfolio Presentation & Artist Statement/Citation	Term 2 Week 7

Task	Approximate Date
VAD & Research Task	Term 3 Week 6
Portfolio Presentation & Artist Statement/Citation	Term 4 Week 4

Library Elective Courses

Library - 10LB01A Critical thinking

Areas of Assessment

Modes of thinking	Research techniques
Developing arguments	Self-reflection

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical thinking	Attributes/Types/application	50
Research	Identification/Sythesis/create	50

Task Schedule – Semester 1

Task	Approximate Date
Research and Bibliography	Term 1 Week 10
Individual research project	Term 2 Week 7

Task	Approximate Date
Individual research Project	Term 3 Week 10
Research	Term 4 Week 5

English Elective Courses

English Elective: EPH1 - Philosophy

Areas of Assessment

Critical Thinking	Self-Reflection
Inquiry-based Research	Reflecting on Learning
Communicating in Written, oral and graphical forms	Understanding of analogies and thought experiments

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Visual Representation and Reflection	Understanding of analogies and thought experiments Inquiry-based Research Communicating in Written, oral and graphical forms	50
Critical Response	Critical Thinking Self-Reflection Reflecting on Learning Understanding of analogies and thought experiments	50

Task Schedule – Semester 1

Task	Approximate Date
Visual Representation and Reflection	Term 1 Week 6
Critical Response	Term 2 Week 3

Task	Approximate Date
Visual Representation and Reflection	Term 3 Week 6
Critical Response	Term 4 Week 3

English Elective: EWW1 - Writers and Writing

Areas of Assessment

Reading and Viewing	Responding and Composing
Writing and Representing	Reflecting on Learning
Speaking and Listening	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Critical Response	Reading and Viewing Responding and Composing	50
Imaginative Portfolio	Writing and Representing, Responding and Composing	50

Task Schedule – Semester 1

Task	Approximate Date
Critical Response	Term 1 Week 6
Imaginative Portfolio	Term 2 Week 3

Task	Approximate Date
Critical Response	Term 3 Week 6
Imaginative Portfolio	Term 4 Week 3

English/HSIE Elective Courses

History Elective: EHM1 - History at the Movies

Areas of Assessment

Comprehension: Chronology, Terms and Concepts	Analysis and Use of Sources
Perspectives and Interpretations	Empathetic Understanding
Research	Explanation and Communication

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Film Review	Analysis and Use of Sources, Empathetic Understanding, Explanation and Communication	50
Essay	Perspectives and Interpretations, Research, Analysis and Use of Sources, Explanation and Communication	50

Task Schedule – Semester 1

Task	Approximate Date
Film Review	Term 1 Week 6
Essay	Term 2 Week 3

Task	Approximate Date
Film Review	Term 1 Week 6
Essay	Term 2 Week 3

HSIE Elective Courses

Commerce

Commerce: HC05 - The Consumer and Business World

Areas of Assessment

Knowledge and Understanding	Skills
Values and Attitudes	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Topic Test	COM 5-1, COM 5-5, COM 5-8	50
Task 2: Market Day Proposal	COM 5-6, COM 5-7, COM 5-9	40
Course Work	COM5-1, COM5-9	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Topic Test	Term 1 Week 8
Task 2: Market Day Proposal	Term 2 Week 4

Task	Approximate Date
Task 1: Topic Test	Term 3 Week 8
Task 2: Market Day Proposal	Term 4 Week 4

Commerce: HC06 – Towards Independence

Areas of Assessment

Knowledge and Understanding	Skills
Values and Attitudes	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Examination	COM5-1, COM5-6, COM5-8	50
Task 2: Research Task	COM5-2, COM5-3, COM5-7, COM5-9	40
Course Work	COM5-1, COM5-9	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Employment and Work futures Examination	Term 1 Week 8
Task 2: Research Task	Term 3 Week 4/5

Task	Approximate Date
Task 1: Employment and Work futures Examination	Term 3 Week 8
Task 2: Research Task	Term 4 Week 4/5

Commerce: HC07 – Economics and Business in Action

Areas of Assessment

Knowledge and Understanding	Skills
Values and Attitudes	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Research Report	COM 5-2, COM 5-6, COM 5-9	50
Task 2: Examination	COM 5-1, COM 5-5	40
Course Work	COM5-1, COM5-9	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Research Report	Term 1 Week 6
Task 2: Examination	Term 2 Week 4

Task	Approximate Date
Task 1: Research Report	Term 3 Week 6
Task 2: Examination	Term 4 Week 4

Commerce: HC08 - Law and Politics

Areas of Assessment

Knowledge and Understanding	Skills
Values and Attitudes	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Examination	COM5-1, COM5-5, COM5-8	40
Task 2: Research Task	COM5-3, COM5-7, COM5-9	50
Course work	COM5-1, COM5-9	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Examination	Term 1 Week 9
Task 2: Research Task	Term 2 Week 4

Task	Approximate Date
Task 1: Examination	Term 3 Week 9
Task 2: Research Task	Term 4 Week 3

Geography Elective Courses

Elective Geography: HG01 - World Disasters

Areas of Assessment

Application of terminology in a variety of contexts	Geographical skills and tools
Research and Investigation	Problem Solving individually and in groups
Communication of Geographical Information	ICT

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Research Presentation	GEE5-1, GEE5-6, GEE5-9	40
Task 2: Topic Test	GEE5-2, GEE5-3, GEE5-8	50
Course Work	All areas	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Research Presentation	Term 1 Week 8
Task 2: Topic Test	Term 2 Week 4

Task	Approximate Date
Task 1: Research Presentation	Term 3 Week 8
Task 2: Topic Test	Term 4 Week 3

Elective Geography: HG02 - Political Geography

Areas of Assessment

Application of terminology in a variety of contexts	Geographical skills and tools
Research and Investigation	Problem Solving individually and in groups
Communication of Geographical Information	ICT

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Geopolitical Research Report	GEE5-1, GEE5-5, GEE5-6, GEE5-8, GEE5-9	40
Task 2: Topic Test	GEE5-2, GEE5-3, GEE5-4, GEE5-7, GEE-9	50
Course Work	All areas	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Geopolitical Research Report	Term 1 Week 8
Task 2: Topic Test	Term 2 Week 4

Task	Approximate Date
Task 1: Geopolitical Research Report	Term 3 Week 8
Task 2: Topic Test	Term 4 Week 4

History Elective

Elective History: HH01 - History's Mysteries

Areas of Assessment

Knowledge and understanding of key concepts	Analysis and use of historical sources
Skills to undertake the process of historical inquiry	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Jack the Ripper Evidence Portfolio and In-class Essay	HTE5-6, HTE5-8, HTE5-9, HTE5-10	50
Task 2: End of Course Examination	HTE5-1, HTE5-5, HTE5-9, HTE5-10	40
Course Work	All areas	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Jack the Ripper Evidence Portfolio and In-class Essay	Term 1 Week 4
Task 2: End of Course Examination	Term 2 Week 2

Task	Approximate Date
Task 1: Jack the Ripper Evidence Portfolio and In-class Essay	Term 3 Week 4
Task 2: End of Course Examination	Term 4 Week 2

Elective History: HH02 – Heroes, Villains and the Ancient World

Areas of Assessment

Knowledge and Understanding of key concepts	Analysis and use of historical sources
Skills to undertake the process of historical inquiry	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Research Task	HTE5-3, HTE5-8, HTE5-10	50
Task 2: End of Course Exam	HTE5-3, HTE5-4, HTE5-6, HTE5-7	40
Course Work	All areas	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Case File/ Written report	Term 1 Week 5
Task 2: In class Written response	Term 2 Week 5

Task	Approximate Date
Task 1: Case File/ Written report	Term 3 Week 5
Task 2: In class Written response	Term 4 Week 4

Elective History: HH04 - CSI in the Ancient World

Areas of Assessment

Knowledge and understanding of key concepts	Analysis and use of historical sources
Skills to undertake the process of historical inquiry	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Research Task	HTE5-1, HTE5-6, HTE5-4, HTE5-8, HTE5-9	45
Task 2: End of Course exam	HTE5-1, HTE5-9, HTE5-7, HTE5-5	45
Course Work	All areas	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Research Task	Term 1 Week 7
Task 2: End of Course exam	Term 2 Week 4

Task	Approximate Date
Task 1: Research Task	Term 3 Week 7
Task 2: End of Course exam	Term 4 Week 8

Elective History: HH05 – Hitler to JFK

Areas of Assessment

Knowledge and understanding of key concepts	Analysis and use of historical sources
Skills to undertake the process of historical inquiry	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task 1: Research Task/In-class extended responses	HTE5-6, HTE5-8, HTE5-9	45
Task 2: End of Course Examination	HTE5-3, HTE5-4, HTE5-10	45
Course Work	All areas	10

Task Schedule – Semester 1

Task	Approximate Date
Task 1: Research Task/In-class extended responses	Term 1 Week 9
Task 2: End of Course Examination	Term 2 Week 3

Task	Approximate Date
Task 1: Research Task/In-class extended responses	Term 3 Week 9
Task 2: End of Course Examination	Term 4 Week 3

Languages Elective Courses

Japanese

Japanese: LJ01 - Japanese 1

Areas of Assessment

Interacting	Understanding texts
Creating texts	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Katakana Quizzes	Understanding texts	10
Milestones Writing Task	Creating texts	30
Fast Food Speaking Task	Interacting	20
Fast Food Listening & Reading Quiz	Understanding texts	30
Coursework	Interacting, Understanding texts, Creating texts	10

Task	Approximate Date
Katakana Quizzes	Ongoing
Coursework	Ongoing
Milestones Writing Task	Term 1 Week 10
Fast Food Speaking Task	Term 2 Week 4
Fast Food Listening & Reading Quiz	Term 2 Week 6

Japanese: LJ02 - Japanese 2

Areas of Assessment

Interacting	Understanding texts
Creating texts	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Navigating a department store	Understanding texts	10
Shopping role-play	Interacting	30
Free Time – Listening and Reading Quiz	Understanding texts	30
Free Time Writing Task	Creating texts	20
Coursework	Interacting, Understanding texts, Creating texts	10

Task	Approximate Date
Coursework	Ongoing
Navigating a department store	Term 3 Week 3
Shopping role-play	Term 3 Week 6
Free Time – Listening and Reading Quiz	Term 3 Week 10
Free Time Writing Task	Term 4 Week 3

Japanese: LJ03 - Japanese 3

Areas of Assessment

Interacting	Understanding texts
Creating texts	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
School Trips Listening and Reading Quiz	Understanding Texts	20
School Trips Writing Task	Creating texts	30
Parttime Jobs Listening Quiz	Understanding texts	10
Parttime Jobs Interview	Interacting	30
Coursework	Interacting, understanding texts, Creating texts	10

Task	Approximate Date
Coursework	Ongoing
School Trips Listening and Reading Quiz	Term 1 Week 4
School Trips Writing Task	Term 1 Week 7
Parttime Jobs Listening Quiz	Term 1 Week 10
Parttime Jobs Interview	Term 2 Week 3

Japanese: LJ04 - Japanese 4

Areas of Assessment

Interacting	Understanding texts
Creating texts	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Health and Sickness Listening Task	Understanding texts	10
Health and Sickness Roleplay	Interacting	30
Homestay in Australia Reading Task	Understanding texts	20
Homestay in Australia Pamphlet	Creating texts	30
Coursework	Interacting, understanding texts, Creating texts	10

Task	Approximate Date
Coursework	Ongoing
Health and Sickness Listening Task	Term 3 Week 2
Health and Sickness Roleplay	Term 3 Week 5
Homestay in Australia Reading Task	Term 3 Week 8
Homestay in Australia Pamphlet	Term 4 Week 2

Mathematics Elective Courses

Mathematics Elective: MM02 - Preparing for Senior Maths

Areas of assessment

Knowledge Skills and Understanding			
Working Mathematically	Number and Algebra		
Communicating	Logarithm		
Problem Solving	 Non-linear relationships 		
Reasoning	Functions and other graphs		
Measurement and Geometry	Algebraic Techniques		
Properties of Geometrical Figures	Surds		
Circle Geometry	Polynomial		

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Working Mathematically Task	Circle Geometry	40
Half Yearly Examination	Logarithm, Non-linear relationships Functions and other graphs, Algebra & Surds	60

Task	Approximate Date
Working Mathematically Task 1	Term 1 Week 5
Half Yearly Examination	Term 2 Week 5

Mathematics Elective: MM03 - Trade Maths

Areas of assessment

Trade & Trade Training	Trade Numeracy Skills
Work Experience & Numeracy in the Workplace	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Trade & Trade Training Assignment	Trade & Trade Training	30
Work Experience Numeracy & Reflection Booklet	Work Experience & Numeracy in the Workplace	30
Numeracy Quiz	Number, Measurement, Application of Formulae	40

Task	Approximate Date
Trade & Trade Training Assignment	Term 1 Week 4
Work Experience Numeracy & Reflection Booklet	Term 1 Week 10
Numeracy Quiz	Term 2 Week 4

Mathematics Elective: MM034 – Money Matters

Areas of assessment

Knowledge, Skills and Understanding	
Working MathematicallyCommunicatingProblem Solving	 Financial Mathematics The importance of Money – Where does it come from?
Reasoning	The importance of Money – Earning MoneyMoney Management – Spending
	 Money Management – Mathematics and Household Finance

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
In-Class Test	 The importance of Money – Where does it come from? The importance of Money – Earning Money 	50
In-Class Test	 Money Management – Spending Money Management – Mathematics and Household Finance 	50

Task	Approximate Date
Assessment Task 1 (In-Class Test)	Term 1 Week 7 / Term 3 Week 7
Assessment Task 2 (In-Class Test)	Term 2 Week 7 / Term 4 Week 7

PDHPE Elective Courses

Child Studies

Child Studies: CS01 - Child Studies 1

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Working with technology
Critical and creative thinking	Communicating

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Topic Test	Conception to Birth	50
Toy Design and Research Report	Child Growth and Development Play and the Developing Child	50

Task Schedule – Semester 1

Task	Approximate Date
Topic Test	Term 1 Week 10
Toy Design and Research Report	Term 2 Week 4

Task	Approximate Date
Topic Test	Term 3 Week 8
Toy Design and Research Report	Term 4 Week 4

Child Studies: CS02 - Child Studies 2

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Working with technology
Critical and creative thinking	Communicating

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Topic Test	Parenthood, Family Structures, Family Assistance, Pregnancy, Support Networks	40
Research Report	Health, Safety and Wellbeing in Childhood	40
Practical Bathing Experience	Newborn Care	20

Task Schedule – Semester 1

Task	Approximate Date
Topic Test	Term 1 Week 10
Research Report	Term 2 Week 3
Practical Bathing Experience	Ongoing throughout semester

Task	Approximate Date
Topic Test	Term 3 Week 10
Research Report	Term 4 Week 3
Practical Bathing Experience	Ongoing throughout semester

Physical Activity and Sports Studies (PASS)

PASS: PP01 - Sports Performance

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Management and planning skills
Movement skills	Analysing information
Communicating	Working with technology

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Skill Analysis to Improve Performance	Skill, Technique and Strategy for Performance	50
Practical Participation	Analysis of movement skills	25
Sports Specific Dietary Plan	Nutrition and Performance	25

Task Schedule – Semester 1

Task	Approximate Date
Skill Analysis to Improve Performance	Term 1 Week 8
Practical Participation	Ongoing throughout semester
Sports Specific Dietary Plan	Term 2 Week 3

Task	Approximate Date
Skill Analysis to Improve Performance	Term 3 Week 7
Practical Participation	Ongoing throughout semester
Sports Specific Dietary Plan	Term 4 Week 3

PASS: PP02 - Sports Fitness

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Management and planning skills
Movement skills	Analysing information
Communicating	Working mathematically
Working with technology	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Fitness Testing Research Task	Developing Physical Fitness	30
Practical: Fitness Testing Results	Developing Physical Fitness	20
Local Service Written Report	Physical Activity	30
Practical Participation: Fitness Activities	Physical Activity	20

Task Schedule – Semester 1

Task	Approximate Date
Fitness Testing Research Task	Term 1 Week 8
Practical: Fitness Testing Results	Term 1 Week 9
Local Service Written Report	Term 2 Week 3
Practical Participation: Fitness Activities	Ongoing throughout semester

Task	Approximate Date
Fitness Testing Research Task	Term 3 Week 7
Practical: Fitness Testing Results	Term 3 Week 9
Local Service Written Report	Term 4 Week 3
Practical Participation: Fitness Activities	Ongoing throughout semester

PASS: PP03 - Sports Medicine

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Management and planning skills
Movement skills	Analysing information
Communicating	Working mathematically
Working with technology	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Injury Management Procedures and Practical Assessment	Injury Management Anatomy of Injuries	25 25
Sports Safety Guidelines	Sport Safety Guidelines Injury Prevention	50

Task Schedule – Semester 1

Task	Approximate Date
Injury Management Procedures and Practical Assessment	Term 1 Week 9
Sports Safety Guidelines	Term 2 Week 3

Task	Approximate Date
Injury Management Procedures and Practical Assessment	Term 3 Week 8
Sports Safety Guidelines	Term 4 Week 3

PASS: PP04 - Sports Coaching

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Management and planning skills
Movement skills	Analysing information
Communicating	Working with technology

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Written Evaluation	Super Coach	20
Coaching File	Coaching Sessions	50
Practical Participation	Coaching Techniques and skills	30

Task Schedule – Semester 1

Task	Approximate Date	
Written Evaluation	Term 1 Week 6	
Coaching File	Term 1 Week 9 / Term 2 Week 1-2	
Practical Participation	Ongoing throughout semester	

Task	Approximate Date
Written Evaluation	Term 3 Week 5
Coaching File	Term 3 Week 10 / Term 4 Week 1-2
Practical Participation	Ongoing throughout semester

PASS: PP05 – Anatomy and Physiology

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Management and planning skills
Movement skills	Analysing information
Communicating	
Working with technology	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Body Systems Stimulus	Body Systems	50
Topic Test	Energy Systems	50

Task Schedule – Semester 1

Task	Approximate Date
Body Systems Stimulus	Term 1 Week 9
Topic Test	Term 2 Week 4

Task	Approximate Date
Body Systems Stimulus	Term 3 Week 8
Topic Test	Term 4 Week 4

High Performance Sports

HP Sport: HP01 and HPS2 - High Performance Soccer

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Working with technology
Critical and creative thinking	Communicating

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Strategic Coaching Task	Football Tactics and Formations	20
Practical Grading	Futsal and Field Sessions	40
Laws of the Game Quiz	Laws of the Game	40

Task Schedule – Semester 1

Task	Approximate Date
Strategic Coaching Task	Term 1 Week 10
Practical Grading	Ongoing throughout semester
Laws of the Game Quiz	Term 2 Week 5

Task	Approximate Date
Strategic Coaching Task	Term 3 Week 9
Practical Grading	Ongoing throughout semester
Laws of the Game Quiz	Term 4 Week 5

HP Sport: HP02 - High Performance Cricket

Areas of Assessment

Knowledge, understanding and skills	Values and attitudes
Working collaboratively	Working with technology
Critical and creative thinking	Communicating

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Analysis of Technique	Analysing Technique	30
Laws of the Game Quiz	Laws of Cricket	40
Practical participation	Practical Lessons	30

Task	Approximate Date
Analysis of Technique	Term 3 Week 9
Laws of the Game Quiz	Term 4 Week 5
Practical participation	Ongoing throughout semester

Food Technology

Food Technology: TF11 – Food Technology 1

Areas of Assessment

General capabilities: Critical and creative thinking Ethical understanding Information and communication technology capability Intercultural understanding Literacy Numeracy Personal and social capability	NESA syllabus areas of important student <i>learning:</i> Civics and citizenship Difference and diversity Work and enterprise
Cross-curriculum priorities: Aboriginal and Torres Strait Islander histories and culture Asia and Australia's engagement with Asia Sustainability	<i>Course requirements:</i> Practical experiences Safety

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research Report with Practical Application	Food in Australia	50
Digital Portfolio with Practical Application	Food for Special Occasions	50

Task Schedule – Semester 1

Task	Approximate Date
Food in Australia	Term 1 Week 8/9
Food for Special Occasions	Term 2 Week 3

Task	Approximate Date
Food in Australia	Term 3 Week 8/9
Food for Special Occasions	Term 4 Week 3

Areas of Assessment

General capabilities: Critical and creative thinking Ethical understanding Information and communication technology capability Intercultural understanding Literacy Numeracy Personal and social capability	NESA syllabus areas of important student learning: Civics and citizenship Difference and diversity Work and enterprise
<i>Cross-curriculum priorities:</i> Aboriginal and Torres Strait Islander histories and culture Asia and Australia's engagement with Asia Sustainability	<i>Course requirements:</i> Practical experiences Safety

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Digital Portfolio with Practical Application	Food Product Development	50
Research Report with Practical Application	Food Equity	50

Task Schedule – Semester 1

Task	Approximate Date
Food Product Development	Term 1 Week 8/9
Food Equity	Term 2 Week 3

Task	Approximate Date
Food Product Development	Term 3 Week 8/9
Food Equity	Term 4 Week 3

Food Technology: TF89 – Food Technology 3

Areas of Assessment

General capabilities: Critical and creative thinking Ethical understanding Information and communication technology capability Intercultural understanding Literacy Numeracy Personal and social capability	NESA syllabus areas of important student <i>learning:</i> Civics and citizenship Difference and diversity Work and enterprise
<i>Cross-curriculum priorities:</i> Aboriginal and Torres Strait Islander histories and culture Asia and Australia's engagement with Asia Sustainability	<i>Course requirements:</i> Practical experiences Safety

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research Report with Practical Application	Food Selection and Health	50
Digital Portfolio with Practical Application	Food Trends	50

Task Schedule – Semester 1

Task	Approximate Date
Food Selection and Health	Term 1 Week 8/9
Food Trends	Term 2 Week 3

Task	Approximate Date
Food Selection and Health	Term 3 Week 8/9
Food Trends	Term 4 Week 3

Food Technology: TF90 – Food Technology 4

Areas of Assessment

General capabilities: Critical and creative thinking Ethical understanding Information and communication technology capability Intercultural understanding Literacy Numeracy Personal and social capability	NESA syllabus areas of important student <i>learning:</i> Civics and citizenship Difference and diversity Work and enterprise
<i>Cross-curriculum priorities:</i> Aboriginal and Torres Strait Islander histories and culture Asia and Australia's engagement with Asia Sustainability	<i>Course requirements:</i> Practical experiences Safety

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Digital Portfolio with Practical Application	Food Service and Catering	50
Research Report with Practical Application	Food for Specific Needs	50

Task Schedule – Semester 1

Task	Approximate Date
Food Service and Catering	Term 1 Week 8/9
Food for Specific Needs	Term 2 Week3

Task	Approximate Date
Food Service and Catering	Term 3 Week 8/9
Food for Specific Needs	Term 4 Week 3

Design and Technology

TDT01 – Design and Technology: Graphics Design

Areas of assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Task Schedule

Task	Areas of Learning	Weighting (%)
Task A: Designer Profile	Theoretical knowledge and understanding of designers in field Communication skills through a report	30
Task B: Custom Decal (Practical & Portfolio)	Knowledge and understanding of and skills in managing resources and producing quality design solutions	70

Task Schedule – Semester 1

Task	Approximate Date
Task A – Designer Profile	Term 1 Week 8
Task B – Custom Decal (Portfolio & Practical)	Term 2 Week 3

Task	Approximate Date
Task A –Designer Profile	Term 3 Week 8
Task B – Custom Decal (Portfolio & Practical)	Term 4 Week 3

TDT02 – Design and Technology: Industrial Design

Areas of assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Task Schedule

Task	Areas of Learning	Weighting (%)
Task A: Designer case study	Theoretical knowledge and understanding of designers in field Communication skills through a report	30%
Task B: Lamp and portfolio	Knowledge and understanding of and skills in managing resources and producing quality design solutions	70%

Task Schedule – Semester 1

Task	Approximate Date
Task A: Designer case study	Term 1 Week 8
Task B: Lamp and portfolio	Term 2 Week 4

Task	Approximate Date
Task A: Designer case study	Term 3 Week 8
Task B: Lamp and portfolio	Term 4 Week 4

TDT04 – Design and Technology: Jewellery Design

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research Assignment	Work of Past and present Designers and their impact on design.	30%
Practical Assignment	Jewellery product and Portfolio	70%

Task Schedule – Semester 1

Task	Approximate Date
Task A –Designer case study	Term 1 Week 8
Task B –Art deco ring and portfolio	Term 2 Week 4

Task	Approximate Date
Task A – Designer case study	Term 3 Week 8
Task B – Art deco ring and portfolio	Term 4 Week 4

TDT05 – Design and Technology: Interior Design

Areas of assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Task Schedule

Task	Areas of Learning	Weighting (%)
Client Portfolio Presentation	Understands design concepts and processes Responsibilities of designers and factors affecting their work Develops innovative design solutions Displays communication techniques	40
Room Design Portfolio and CAD Productions	Develops innovative design solutions Effective time and resource management Develops practical skills Demonstrates the design process	60

Task Schedule – Semester 1

Task	Approximate Date
Task A - Client Portfolio	Term 1 Week 7
Task B – Room Design & CAD	Term 2 Week 3

Task	Approximate Date
Task A – Client Portfolio	Term 3 Week 7
Task B – Room Design & CAD	Term 4 Week 3

Industry Technology – Electronics

TEL1 – Industrial Technology - Electronics: Electronics 1

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Video Diary – Circuit Scribe	Understanding fundamentals of electronics Developing communication skills through use of a video diary	40
Major Project and Portfolio	Effective time and resource management Use of materials Development of practical skills	60

Task Schedule – Semester 1

Task	Approximate Date
Task A: Video Diary – Circuit Scribe	Term 1 Week 8
Task B: Major Project and Portfolio	Term 2 Week 4

Task	Approximate Date
Task A: Video Diary – Circuit Scribe	Term 3 Week 8
Task B: Major Project and Portfolio	Term 4 Week 4

TEL2 – Industrial Technology - Electronics: Electronics 2

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Project and Portfolio	Understanding fundamentals of electronics Developing communication skills through presentation of research	40
Major Project and Video Diary	Effective time and resource management Use of materials Development of practical skills	60

Task Schedule – Semester 1

Task	Approximate Date
Task A - Project and Portfolio	Term 1 Week 8
Task B - Major Project and Video Diary	Term 2 Week 4

Task	Approximate Date
Task A - Project and Portfolio	Term 3 Week 8
Task B - Major Project and Video Diary	Term 4 Week 4

Industrial Technology – Metal

TM01 – General Metal: Core Module 1

Areas of assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of marks

Task Type	Areas of Learning	Weighting (%)
Research Task – Materials and their Properties	Effective time and resource management Selection of materials	40
Practical Tasks – Centre Punch and Hammer	Effective time and resource management Use of materials Development of practical skills	60

Task Schedule – Semester 1

Task	Approximate Date
Task A: Research Task	Term 1 Week 8
Task B: Practical Task	Term 2 Week 4

Task	Approximate Date
Task A: Research Task	Term 3 Week 8
Task B: Practical Task	Term 4 Week 4

TM02 – General Metal: Core Module 2

Areas of assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of marks

Task Type	Areas of Learning	Weighting (%)
Research Task – Hardening	Effective time and resource management Selection of materials	40
Practical Task – Scribe and Clamp	Effective time and resource management Use of materials Development of practical skills	60

Task Schedule – Semester 1

Task	Approximate Date
Task A: Research Task	Term 1 Week 8
Task B: Practical Task	Term 2 Week 4

Task	Approximate Date
Task A: Research Task	Term 3 Week 8
Task B: Practical Task	Term 4 Week 4

Industrial Technology – Multimedia

TMM5 – Core Module 1: Design (Graphics and Web)

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Logo Design & Graphics	Research and planning Time and resource management Presentation and communication skills	30
Final Product – Website	Developing practical skills Knowledge and understanding of Graphic and Web Techniques	70

Task Schedule – Semester 1

Task	Approximate Date
Task A: Logo Design & Graphics	Term 1 Week 7
Task B: Graphic and Web Project	Term 2 Week 4

Task	Approximate Date
Task A: Logo Design & Graphics	Term 3 Week 7
Task B: Graphic and Web Project	Term 4 Week 4

Multimedia: TMM6 – Core Module 2: Video Production

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Pre-Production Folio	Research and planning Time and resource management Presentation and communication skills	30
Final Product - Video	Developing practical skills Knowledge and understanding of Video Techniques	70

Task Schedule – Semester 1

Task	Approximate Date
Task A: Presentation of Proposal	Term 1 Week 7
Task B: Final Product - Video and Portfolio	Term 2 Week 4

Task	Approximate Date
Task A: Presentation of Proposal	Term 3 Week 7
Task B: Final Product - Video and Portfolio	Term 4 Week 4

Industrial Technology – Timber

TW01 – General Wood: Core Module 1

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	Development of practical skills

Proportion of marks

Task Type	Areas of Learning	Weighting (%)
Research task on grain structure and joints	Knowledge and skills of timber selection Research and planning skills Presentation and communication skills	40
Practical side table/stool with joinery and CAD Model	Application of the Design Process Developing practical skills Effective time are resource management	60

Task Schedule - Semester 1

Task	Approximate Date
Task A: Research Task	Term 1 Week 10
Task B: Computer model and Practical prototype	Term 2 Week 4

Task	Approximate Date
Task A: Research Task	Term 3 Week 10
Task B: Computer model and Practical prototype	Term 4 Week 4

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	Development of practical skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research task on inlay and cabinetry construction	Knowledge and skills of timber selection Research and planning skills Presentation and communication skills	40
Practical task on inlay and cabinet construction + CAD Model	Application of the Design Process Development of practical skills Effective time and resource management	60

Task Schedule - Semester 1

Task	Approximate Date
Task A: Research Task	Term 1 Week 10
Task B: Computer model and Practical production of cabinet with use of joints and inlay techniques	Term 2 Week 4

Task	Approximate Date
Task A: Research Task	Term 3 Week 10
Task B: Computer model and Practical production of cabinet with use of joints and inlay techniques	Term 4 Week 4

TW03 – General Wood: Specialised Module 3

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	Development of practical skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research task on inlay and cabinetry construction	Knowledge and skills of timber selection Research and planning skills Presentation and communication skills	40
Practical task on inlay and cabinet construction + CAD Model	Application of the Design Process Development of practical skills Effective time and resource management	60

Task Schedule - Semester 1

Task	Approximate Date
Task A: Research Task	Term 1 Week 10
Task B: Practical production of cabinet with use of joints and inlay techniques.	Term 2 Week 4

Task	Approximate Date
Task A: Research Task	Term 3 Week 10
Task B: Practical production of cabinet with use of joints and inlay techniques.	Term 4 Week 4

TW04 – General Wood: Specialised Module 4

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	Development of practical skills

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research Task. Turning, Miling and automated machinery and their use in industry.	Knowledge and skills of timber selection Research and planning skills Presentation and communication skills. Machinery and its purpose in industry.	40
Practical production of project using Timber machining equipment.	Application of the Design Process Development of practical skills Effective time and resource management.	60

Task Schedule - Semester 1

Task	Approximate Date
Task A: Research Task	Term 1 Week 10
Task B: Practical production of project using Turning, Milling and automated machinery.	Term 2 Week 4

Task	Approximate Date
Task A: Research Task	Term 3 Week 10
Task B: Practical production of project using Turning, Milling and automated machinery.	Term 4 Week 4

Computing Technology

EIS1 – Networks and Social Connections

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research Assignment	Design, Produce and Evaluate	40
Practical Assignment	Practical Skills Design, Produce and Evaluate	60

Task Schedule – Semester 1

Task	Approximate Date
Task A	Term 1 Week 7
Task B	Term 2 Week 4

Task	Approximate Date
Task A	Term 3 Week 7
Task B	Term 4 Week 4

EIS2 – Designing for User Experience

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research	Software	40
Practical Project	Practical Skills Design, Produce and Evaluate	60

Task Schedule – Semester 1

Task	Approximate Date
Task A	Term 1 Week 6
Task B	Term 2 Week 4

Task	Approximate Date
Task A	Term 3 Week 6
Task B	Term 4 Week 4

EIS3 – Analysing Data in the real world

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Practical Assessment	Spreadsheets Design, Produce and Evaluate	40
Practical Assessment	Databases Design, Produce and Evaluate	60

Task Schedule – Semester 1

Task	Approximate Date
Task A	Term 1 Week 7
Task B	Term 2 Week 4

Task	Approximate Date
Task A	Term 3 Week 7
Task B	Term 4 Week 4

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Hand–in Portfolio	Design, Produce and Evaluate	30
Practical Mechatronic Building	Software Development and Programming	40
Class work	Design, Produce and Evaluate Mechatronic and Robotic Systems	30

Task Schedule – Semester 1

Task	Approximate Date
Task A	Term 1 Week 7
Task B	Term 2 Week 1

Task	Approximate Date
Task A	Term 3 Week 7
Task B	Term 4 Week 1

SD02 – Game Programming

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Hand–in Portfolio	Design, Produce and Evaluate	40
Practical Assignment	Software Development and Programming	60

Task Schedule – Semester 1

Task	Approximate Date
Task A – Game Design Portfolio	Term 1 Week 6
Task B – 2D Game	Term 2 Week 4

Task	Approximate Date
Task A – Game Design Portfolio	Term 3 Week 6
Task B – 2D Game	Term 4 Week 4

SD03 – App Development

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Research and Practical Assignment	Design, Produce and Evaluate	40
Practical Assignment	Software Development and Programming	60

Task Schedule – Semester 1

Task	Approximate Date
Task A Part A	Term 1 Week 7
Task A Part B	Term 2 Week 4

Task	Approximate Date
Task A Part A	Term 3 Week 7
Task A Part B	Term 4 Week 4

IS01 - Engineering Fundamentals

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of marks

Task Type	Areas of Learning	Weighting (%)
Fundamentals Project	Knowledge and understanding of engineering principles	40
PBL Project	Application of research, presentation and communication techniques	60

Task Schedule – Semester 1

Task	Approximate Date
Task A: Fundamentals Project	Term 1 Week 8
Task B: PBL Project	Term 2 Week4

Task	Approximate Date
Task A: Fundamentals Project	Term 3 Week 8
Task B: PBL Project	Term 4 Week 4

IS02 – Aeronautical Manufacturing

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of marks

Task Type	Areas of Learning	Weighting (%)
Design Project	Knowledge and understanding of designing for machining and production methods	40
A	Application of the design process as related to the ongoing testing and development of mechanical systems	
Aeronautical Project	Application of research, presentation and communication techniques demonstrating the ongoing development of machining project	60

Task	Approximate Date
Task A: Design Project	Term 1 Week 8
Task B: Aeronautical Project	Term 2 Week 4

IS03 – Motion and Mechatronics

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of marks

Task Type	ask Type Areas of Learning	
	Application of the design process as related to performance of simple automated tasks.	
Mechatronics Project	Application of research, presentation and communication techniques demonstrating the ongoing development of mechatronics project	50
	Application of the design process as related to performance of simple motorised models / vehicles.	
Manufacturing Project	Application of research, presentation and communication techniques demonstrating the ongoing development of 'applied motion' project	50

Task	Approximate Date
Task A – Mechatronics Project	Term 3 Week 8
Task B – Manufacturing Project	Term 4 Week 4

Textiles

TT05 – Textiles 1

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task A: Portfolio	Knowledge and understanding of fibre properties and performance Effective time management Documented application of the Design Cycle	50
Task B: Practical	Effective resource management Practical Skills development Effective time management	50

Task	Approximate Date
Task A: Portfolio	Term 2 Week 6
Task B: Practical	Term 2 Week 6

TT07 – Textiles 2

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of Marks

Task Type	Areas of Learning	Weighting (%)
Task A: Portfolio	Knowledge and understanding of fibre properties and performance Effective time management Documented application of the Design Cycle	50
Task B: Practical	Effective resource management Practical Skills development Effective time management	50

Task	Approximate Date
Task A: Portfolio	Term 4 Week 4
Task B: Practical	Term 4 Week 4

TT06 – Textiles 3

Areas of Assessment

Knowledge and understanding	Development of practical skills
Application of the design process	Research, presentation and communication skills
Effective time and resource management	

Proportion of Marks

Task Type Areas of Learning		Weighting (%)	
Task A: Portfolio	Knowledge and understanding of fibre properties and performance Effective time management Documented application of the Design Cycle	50	
Task B: Practical	Effective resource management Practical Skills development Effective time management	50	

Task	Approximate Date
Task A: Portfolio	Term 4 Week 4
Task B: Practical	Term 4 Week 4

Appendices

Assessment Task Reschedule Application Form

Section A (To be completed by the student)						
Student Name:					Year:_	
Course:				Faculty:_		
Class Teacher:			Head	d Teacher:		
Assessment Task Na	me:					
Task No:	Date Issued:		Due Dat	e:	Weighting:	
Nature of Task: (please	e circle)					
Assignment	Examination	Field W	/ork	Listening Task	Major Work	
Performance	Portfolio	Practica	al Task	Research Activity	Speaking Task	
Viewing Task	Written Task	Other (#	please specify): 			
	Se	ction B (To	be completed by	the student)		
Name of activity:					Date:	
Venue:			Organising Te	eacher:		
Reason/s for this appl	lication for task resch	nedule (attac	ch extended s	tatement or documen	tation as necessary):	
		` 				
Student signature:				Date		
Parent/caregiver sign	ature:			Date		
s	Section C (OFFICIAL L	ISE ONLY: To	be completed by	the relevant Faculty Head	Teacher)	
Resolution decision:	Accepted / Reject	ed	Date of res	cheduled task:		
			_			
Student issued resche Stage Head Teacher		∐ Yes	∐ No			
Class Teacher notified		∐ Yes □ Yes	∐ No □ No			
	J.					
Comment:						
Faculty Head Teache					Date:	
Original to student file; c	opy to: Parent, Student, (Jass Leacher,	and Stage Head	Teacher		

Appendix A

The Ponds

Appendix B The Ponds HIGH SCHOOL

Assessment Task Extension Application Form

	Sec	tion A (To l	be completed by t	he student)	
Student Name:					Year:
Course: Faculty:					
Class Teacher:			Head	Teacher:	
Assessment Task Na	me:				
Task No:	Date Issued:		Due Date	9:	Weighting:
Nature of Task: (please	circle)				
Assignment	Examination	Field W	ork	Listening Task	Major Work
Performance	Portfolio	Practica	al Task	Research Activity	Speaking Task
Viewing Task	Written Task	Other (p	lease specify):		
Student signature:				Date:	
Parent/caregiver signa	ature:			Date:	
S	ection C (OFFICIAL US	E ONLY: To I	be completed by t	he relevant Faculty Head 1	Feacher)
Resolution decision:	Accepted / Rejecte	d	Date of reso	cheduled task:	
Student issued resche Stage Head Teacher Class Teacher notified	notified:	☐ Yes ☐ Yes ☐ Yes	□ No □ No □ No		
Faculty Head Teacher	r signature:				Date:



Illness/Misadventure Application Form

	Se	ction A (To	be completed by	the student)		
Student Name:					Year:	
Course:	Faculty:					
Class Teacher:			Head	d Teacher:		
Assessment Task Na	me:					
Task No:	Date Issued:		Due Dat	e:	Weighting:	
Nature of Task: (please	circle)					
Assignment	Examination	Field W	/ork	Listening Task	Major Work	
Performance	Portfolio	Practic	al Task	Research Activity	Speaking Task	
Viewing Task	Written Task	Other ()	please specify): 			
	ication for extension	(attach exte		ent or documentation	as necessary):	
Student signature: Parent/caregiver signa				Date: Date:	<u>.</u>	
S	ection C (OFFICIAL U	SE ONLY: To	be completed by	the relevant Faculty Head	Teacher)	
Original task attempte	d/submitted:	🗌 Yes	🗌 No	Date submitted/atte	empted:_	
Resolution decision:	Accepted / Rejected	ed	Date of res	cheduled task:		
Student issued resche Stage Head Teacher i Class Teacher notified Comment:	notified: 1:	☐ Yes ☐ Yes ☐ Yes	□ No □ No □ No			

Original to student file; copy to: Parent, Student, Class Teacher, and Stage Head Teacher

Appendix D The Ponds High School The Ponds 180 Riverbank Drive, The Ponds NSW 2769 Phone: 9626 3562 Fax: 9837 0823 Email: theponds-h.school@det.nsw.edu.au MEDICAL CERTIFICATE To be completed by an independent professional authority TO THE INDEPENDENT PROFESSIONAL AUTHORITY PROVING DOCUMENTATION Your help in providing information regarding this student's illness is appreciated. This information will assist The Ponds High School in the assessment of this illness application. I, _____, a legally qualified medical practitioner, certify that on (date) examined (patient's name). The patient is suffering from: ______ (diagnosis provided with patient's consent where possible) L The patient is suffering from a medical condition of a confidential nature In my opinion, this condition will affect the completion of the following: (please tick) In minor way Moderately Severely CLASS ATTENDANCE WRITTEN ASSIGNMENTS PRACTICAL ASSIGNMENTS PRIVATE STUDY For the period of: to EXAMINATIONS: the student is unable to sit for examinations on: OTHER REMARKS: **Details of Independent Professional Authority** (or stamp): Name:_____ Profession: Provider Number: Address: Contact Number: Signature:



Assessment Task Appeal Application Form

Section A (To be completed by the student)

	eal: (please circle)			
Assessme	ent Task Result	Illness/Misadventure dec	sision Malpr	actice decision
Student Name:				Year:_
Course:			Faculty:	
Class Teacher:		Head	Teacher:	
Assessment Task Na	ame:			
Task No:			e:	
Nature of Task: (please	e circle)			
Assignment	Examination	Field Work	Listening Task	Major Work
Performance	Portfolio	Practical Task	Research Activity	Speaking Task
Viewing Task	Written Task	Other (please specify):		
Student signature:			Date	×
Parent/caregiver sign	nature:		Date	с <u>.</u>
	Section C (OFFIC)	IAL USE ONLY: To be complete	ed by relevant Head Teac	her)
Reviewer Name:			Position:	
Resolution decision: Comment:	Accepted / Rejecte	ed		
Reviewer signature: <u>.</u>			Date:	

Original to student file; copy to: Parent, Student, relevant Head Teacher / Class Teacher / Deputy Principal / Principal as required

Appendix F



Long-term Leave Application Form

Important Information

- The Request for Leave Application must be completed AND approved by the Principal prior to using this form AND at least two weeks before the first day of leave
- Prior to any Class Teacher or Head Teacher completing this form, a student MUST:
 - o Attach a copy of the approved Request for Leave Application; and,
 - o Complete Section A in full
- Class Teachers are to complete Section B indicating work to be completed, to then be endorsed by the relevant Faculty Head Teachers
- Assessment Tasks must be discussed with the relevant Head Teacher **at least two weeks prior to leaving**; otherwise, late penalties may apply.

Student Name:			Year:_
First Day of Leave:	Day:	Date:	
Return to School:	Day:	Date:	
Number of School Da	ays Absent:		
Reason for Leave:			

Section B (OFFICIAL USE ONLY: To be completed by the relevant Class Teachers and Faculty Head Teachers)

Course	Task/s to be completed	Teacher signature	Head Teacher signature
Stage Head Teacher signa	ture:	[] C	Date:

Original to student file; copy to: Parent, Student, Stage Head Teacher

Appendix G

Course:		Assessme	ent Task No	otification
Areas of study:			Stage:	Year:
Date issued:				
Task date:		Date due:		
Task number:	Mark out of:	Weighting:		
Task type: For example: research pro	oject, performance, te:	st in class, practical, etc.		
Task Details: Any information that helps	s students understand	what is expected of them.		
For example: a formal exa short answer questions, a		es duration, made up of mul onse.	tiple-choice qu	iestions,
Outcomes being assess Specific to the course and	-			
Criteria for assessment: For example: marking guid	delines, where approp	priate (often refers to the foll	owing page)	
assessment policies and p	procedures (e.g. late/r	as, in-person, etc.), reminds non-submission penalties, a l any course-specific stipula	pplication proc	cess for

NOTE: All assessment task notifications are printed on yellow paper



Appendix H

USEFUL WEBSITES

Flexischools (The Ponds High School): https://www.flexischools.com.au/

NSW Department of Education https://education.nsw.gov.au/

NSW Department of Education – Student Portal https://sso.det.nsw.edu.au/sso/UI/Login?realm=detnsw&goto=https://student.det.nsw.edu.au/

NSW Education Standards Authority: https://educationstandards.nsw.edu.au/wps/portal/nesa/home

TAFE NSW https://www.tafensw.edu.au/

The Ponds High School – Assessment and Reporting: https://theponds-h.schools.nsw.gov.au/learning-at-our-school/assessment-and-reporting.html

The Ponds High School – BYOD: https://www.byodtphs.com/

The Ponds High School – Canvas: https://theponds-h.instructure.com/login/canvas

The Ponds High School – Sentral Student and Parental Portal: https://tphs.sentral.com.au/portal2/#!/login

The Ponds High School – Stage 5: https://theponds-h.schools.nsw.gov.au/learning-at-our-school/stage-5.html